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Mu

m.

Have you an Orchestra

in your Sunday School?

Then use our

CORNET and CLARINET

Edition of

Spirit and Life No. 2.

It gives both the Soprano and Alto parts properly transposed for these instruments.

For Full Orchestra.

It also contains directions how to use the ordinary edition with the other instruments of an orchestra in a brilliant and effective way.

Price, 50 Cents per Copy, Postpaid.

MODEL PROGRAM.

Prepared by W. F. McCAULEY.

This program is suitable for a school with modern appointments, but many of the fea-

tures can be utilized anywhere.

The superintendent may place the numbers of the hymns to be sung on a "hymn board," The superintendent may place the numbers of the hymns to be sting on a "nymn board," thus securing thorough understanding as to the place. He should not be expected to get the attention of the school by pleas and rebukes from the rostrum, but the teachers should be practically "assistant superintendents," and keep their own classes always in line with the program. This makes it necessary that they should be in their places before the opening of the exercises. One of the causes of disorder is in the lack of discipline fostered by allowing scholars to gather without the presence of the teacher. The teacher who is "just on time" is ten minutes late. Teachers' meetings should be held to consider both the lesson and methods of instruction.

For the best results, the school should be graded into at least four departments: Normal, Main School, Intermediate, and Primary.

The Bible should be used exclusively by teachers and scholars in the school exercises, and the lesson helps employed only at home. Scholars should be encouraged to bring their own Bibles.
The class work should not be denominated "studying the lesson"; in the class the les-

son is recited.

The program here outlined is modeled after that of the school superintended by Marion Lawrance, Secretary of the Ohio S. S. Association, Toledo, Ohio, one of the most thorough of all superintendents, and is therefore practical, and not something theoretical gotten up to order for this book. Each scholar should have a printed copy.

OPENING.

TRUMPET CALL five minutes before opening. All go to their places.

ORDER CALL. Brief instrumental music. Superintendent rises. Perfect order. (He does not say, "The school will come to order.") Doors closed on late comers. Those in the room but not in their places sit down in the nearest seat and wait till the opportunity is given to get to their classes.

RESPONSE. Supt. O Lord, open thou my lips;

And my mouth shall shew forth thy praise.—Ps. 51:15.

School. My lips shall greatly rejoice when I sing praises unto thee.—Ps. 71:23.

SONG. Doors open.
INVOCATION. Pastor. Doors closed.
SCHOOL MOTTOES. Scripture selections, printed on program, and read by Superintendent,
Pastor, Normal Department, Main School, Intermediates, and the whole assembly by

SONG. The Gloria. (Standing.) Doors open.

PRAYERS. (Brief and voluntary.) Doors closed.

SONG. (First on hymn board.) Doors open.

EXERCISE. Recitation of pastor's morning text (previous week). Show of Bibles. Memory passages—one of the following: the Commandments, Psalm 1, Psalm 23, Psalm 100, the Beatitudes, the Lord's Prayer. Memory verses—one of the following columns:

(1)	(2)	(3)	(4)	(5)	(6)
Gen. 1:1.	Ps. 37:5.	Prov. 1:10.	Luke 2:14.	John 9:4.	Gal. 6:7.
Rev. 22; 21.	Ps. 42:1.	Prov. 3:5.	Il. Cor. 9:15.	John 15:14.	1. Cor. 15: 33.
Lev. 19:30.	Ps. 51:10.	Prov. 4:23.	Heb. 13:8.	Mark 16: 15.	I. Thes. 5:22.
Job 9:25.	Ps. 56: 3.	Prov. 15: 1.	John 3:16.	Luke 9:62.	Eph. 6: 11.
Isa. 53:6.	Ps. 103:1.	Prov. 15: 3.	Matt. 11:28.	Col. 3: 23.	I. Tim. 1: 15.
Jer. 29:13.	Ps. 119:11.	Prov. 20:1.	Rev. 22: 17.	Phil. 4: 13.	Rev. 3:20.

PRAYER. Superintendent.

PRATER. Supermement.

SONG. (Second on hymn board.) All star classes stand. (Star classes are those all of whose members are present with their Bibles.)

PRIMARY SCHOLARS RETIRE. [Note. If the building is entirely modern in its appointments, classes may often be able to participate in opening and closing exercises while remaining in their classrooms.]

READING THE LESSON.

SONG. (Third on hymn board.) All standing. SHORT PRAYER. Remaining classes retire.

CLASS WORK.

OFFERING taken and record marked by class secretary previous to recitation. WARNING BELL, five minutes before close of recitation. INSTRUMENTAL MUSIC. Classes return to their seats.

CLOSING.

SONG. (Fourth on hymn board.) All standing. ANNOUNCEMENTS. Reports, etc. REVIEW. Central thought emphasized.

SONG. (Last on hymn board.) Rising at signal. BENEDICTION.

RESPONSE. Psalm 19:14. (With bowed head and closed eyes.) Remain standing a moment in silent prayer; then pass out quietly

THOU THINKEST, LORD, OF ME.



SPIRIT AND LIFE

No. 2

A Collection of New Songs for the

SUNDAY SCHOOL

Young People's Societies, Gospel and Devotional Meetings, Etc., Etc.

E. S. LORENZ

Young People's Society Editor-W. F. McCauley

Contributing Editors

W. A. OGDEN, H. P. DANKS, CHAS. H. GABRIEL J. H. ROSECRANS

Contains also the Last Unpublished Songs of the Lamentea Rev. ISAIAH BALTZELL

Suppright, 1895, by E. S. Lorens

DAYTON, OHIO: W. J. SHUEY, 1895.

OUR PREFACE.

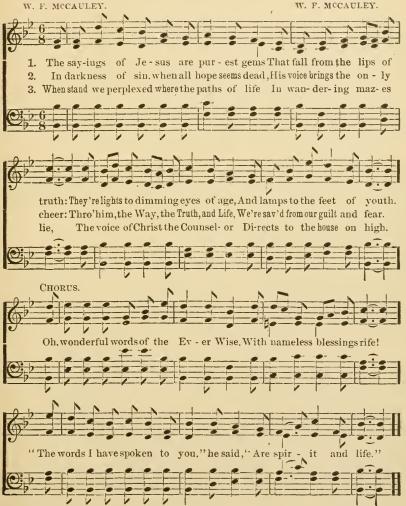
(If people will not read a preface, perhaps they will sing one.)



SPIRIT AND LIFE.

No. 2.

SPIRIT AND LIFE.



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1.

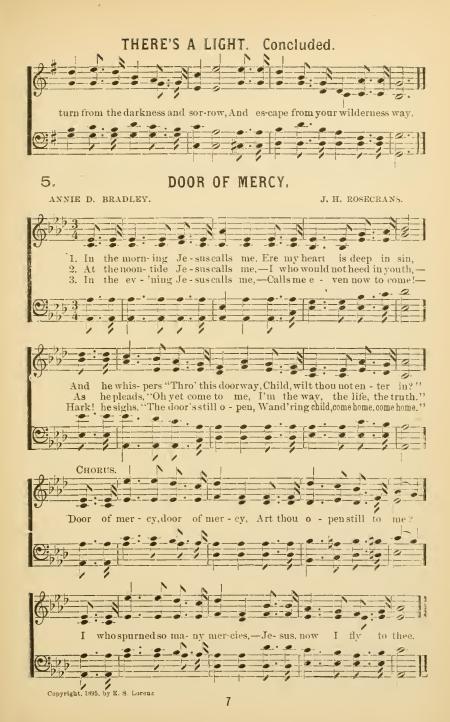


3. I SHALL SEE HIM AS HE IS.

CHARLOTTE G. HOMER. (HAS. H. GABRIEL. DUET, Tenor and Alto (or Sop. may sing small notes.) 1. O. wondrous love! O, boundless love, That I shall know as I am known; 2. O, wondrous love! O, boundless love, That he shall wipe my tears a - way! 3. O, wondrous love! O, boundless love, That he should take me home at last, That in his pres-ence I shall stand, And worship him a-round the throne. That I, who grieve him o'er and o'er, Should be re-membered in that day. Where pain and sor - row all are o'er. And death for-ev - er-more is 0 CHORUS. When For shall see him he is When I shall For shall see, shall him he see as I shallstand be-fore his face; And through a long e stand. shall stand be- fore his face; And through a long, a long esing the won-ders of his grace. ni - ty I'll sing the ter won ders of his grace. Copyright, 1895, by E. S. Lorenz.

H. W. WHITACRE, alt. W. F. MCCAULEY. 1. There's a light for your path-way, dear broth - er, God's mes-sage shines At your feet there are two path-ways ly - ing, But The bright lamp of his love take with glad-ness, Its one is use he does 4. Though your sins be as scar - let, he'll cleanse them, And make them yet Oh, then fly to his arms now, dear broth- er, He's come o'er the out clear and plain, To warn you of sin and temp-ta-tion, That from dark and so drear; The oth - er to glo - ry willguide you, And no kind-ly en-treat; Re - ceive it with thankful de - vo-tion, And most on his right hand he'll enthrone you, Where cau whit- er than snow, And mountains a - far; Re - ject - ed, no oth - er can save you-Come, just CHORUS. e - vil you may e'er dan-ger need cause you re - frain. There's a light! to fear. there's a hum-bly keep close at his feet. nev - er come sor - row There's a light! or woe. come, to him now as you are! There's a light for your path-way to - day! light! a light! Copyright, 1895, by E. S. Lorenz.

6









BE YE READY.-Concluded.



9. THE BURDEN OF THE DAY.





THE SHINING LIGHT. Concluded.



In the chorus, the first phrase, "We welcome you!" should be accompanied with a gesture of both hands, and an appropriate movement of the body, toward the audience on the right; the second phrase with a similar gesture toward those on the left; the third with one toward the front; and at the words, "His love is over all," there should be a gesture and glance upward. In each case, the gesture itself should be made on the last word of the phrase, and the time of the notes preceding be occupied in premaration for it.

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(Male Quartet.)



14

SOMEBODY'S PRAYING FOR ME!

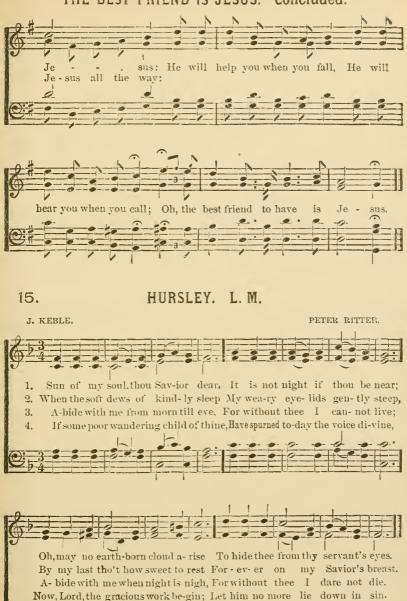
13.

ELLA G. IVES. WM. A. MAY.





THE BEST FRIEND IS JESUS. Concluded.



S.& L. No. 2. Round-2

JENNIE WILSON. E. S. LORENZ. Heark-en now to the voice of the Spir - it, That is call - ing to
 He is striv-ing to lead you to Je - sus, Do not long - er his
 He will give you a peace passing knowledge, And a glad-ness un-4. Yield, oh, yield to the Spir-it's en-treat-y And no long-er God's life and light. You have oft answered, no, to his plead - ing: Oh, my plea re-sist, But to-night while to you be is speak-ing In the told be-stow. When so sweet are the joys that be of - fers, Can you mer-cy slight; As he asks you to turn to the Sav-iour, Won tyou CHORUS. broth - er, sav. ves, to-night. serv - ice of Christ en - list. An-swer.yes, yes, yes, to the Spir - it: still to his call say, no? say, yes, to-night. free - ly to the Spir - it to-night. Do not grieve him a way and lose heav-en for aye; An-swer, yes, to the Spir-it to-night.

17. THE SUN DECLINES.

Words selected. GEO, MARKS EVANS. 1. The sun de-clines, o'er land and sea Creeps on the night; 2. For- give the wrong this day we've done, Or thought, or said: 3. And when with morn-ing light we rise, Kept by thy care; The twink- ling stars come one by one To shed their light; Each mo - ment with its good or ill, To thee has fled; We'll lift to thee, with grateful hearts, Our morning prayer; With thee there is darkness, Lord; With no a - bide, Oh, Fa-ther!in thy mer- cy great Will we con - fide; Be thou, thro' life, our strength and stay, Lead-er and guide; And 'neath thy wings we rest se-cure. This - ven - tide. Thy hen - e - dic - tion now be-stow, This - ven - tide. - ven - tide. To that dear Home where there will be, No Copyright, 1895, by E. S. Lorenz. 19



PRAISE THE LORD.



- 3 We will enter his gates with thanksgiving and song, In his temple our vows we'll proclaim; There his praise in melodious accordance prolong, While we bless his adorable name.
- 4 Bless the Lord all ye saints, for he surely is good, And we are all the work of his hand; His great mercy and truth from eternity stood, And shall to all eternity stand.

Copyright, 1891, by 1. Baltzell.

19.



ALL ALONG THE WAY. Concluded.





E. D. MUND.

E. S. LORENZ.



E. E. HEWITT. CHAS. H. GABRIEL. 1. Though of sin-ners I'm the chief, Sav-iour: At his Je- sus 2. Hap- py songs are mine to sing, Je- sus is my Sav-iour; All my. Let his praise my lips sup-ply, is Je- sus Sav-iour; For his my 4. Though I'm tempted oft to stray, Je-sus is my Sav-iour; Trusting feet I found re-lief; Je-sus is my friend! my friend! Merchant was my friend and my friend! cares to him I bring, Je-sus is my friend! my friend! Je-sus is serv-ice is my joy, him, I'm sav'd to-dav, Je-sus is Saviour! Sing, oh, sing, his lov-ing fa - vor! He will keep me to the end, friend! Un - der-neath his wing a - bid- ing, In his is safe pa - vil-ion hiding, From the storms he will de-fend, Je-sus is my friend. Copyright, 1895, by E. S. Lorenz.

26







28. SCATTERING PRECIOUS SEED.



ANNIE D. BRADLEY.

J. H. ROSECRANS.



- 1. Bless- ed are they who do the Lord's commandments, They have a right un-
- 2. "Fol-low thou me," the Mas-ter still is say ing, Will you o-bey, and
- 3. Work in the morning, and at dew-y ev-'ning,-This is the Lord's com-





to the tree of life; They will be sheltered—and from foes be guarded,—fol-low at his word? Je · sus is call - ing now for will-ing workers,—mand to ev -'ry one. Bless-ings a-wait the earn-est and the pa-tient,





They will be vic - tors in the strife.

Are you a serv - ant of the Lord?

Will you not earn the words—"Well done"?

Bless - ed are they,





bless - ed are they, Who his commands will lov - ing - ly o - bey.



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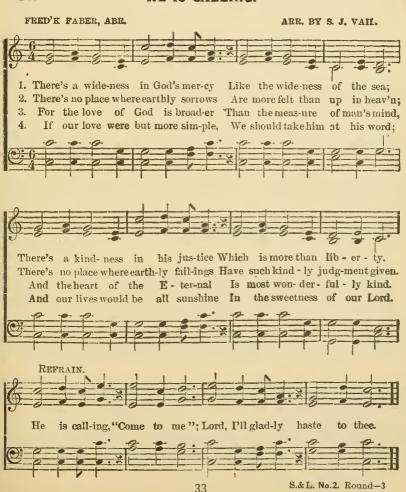


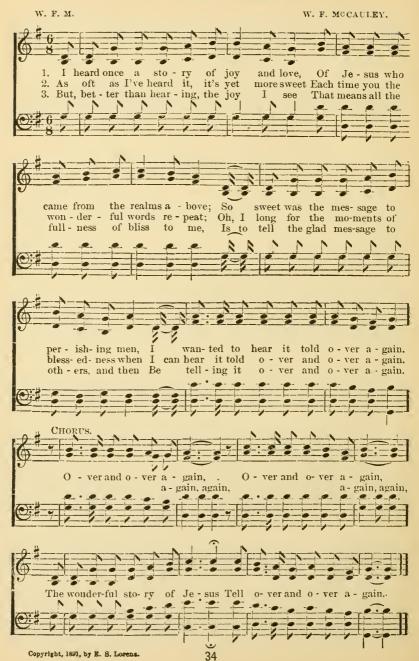
IN THE LIGHT OF ETERNITY. Concluded.



31.

HE IS CALLING.





FIRST FOR JESUS.

D C. C. DAVID C. COOK. Harmonized by T. M. T. First tho'ts for Je - sus, Best tho'ts for thee; So to be good and true, 2. First work for Je - sus, Best twork for thee; So may my work be right, 3. First ho'ts for Je - sus, Best tho'ts for thee; So may my work be right, 4. First love for Je - sus, Best love for thee; Touched by thy lov-ing smile, 5. First, all for Je - sus, First, all for thee; So may my treasure be I do, Right in the great and small. Act right by all. in thy sight, Work that shall stand the test, Work all the best. of all to thee; Hap- py my life shall be. Al-ways with thee. Be lov - ing all the while, Lov-ing to great and small, Lov-ing to all. Such as is good to thee, Treasure that shall endure, All that is pure. Such as CHORUS. Let be first, first, Let be first; sus - sus Je-sus be first so wise as he, Let Je-sus be first. None loves so ten-der-ly, None Copyright, 1894, by David C. Cook. Used by permission.

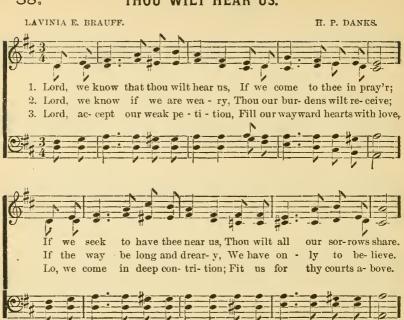


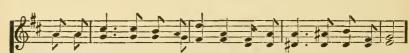
36











Thou hast said, I will be with thee, All thy trou - bles I will bless; Thou hast o - pen'd wide a foun-tain, To re-move each crim-son stain, And when life on earth is end - ed, Then con-duct us to our rest;





Thou hast said, I will not leave thee, If thou wilt thy sins confess. Flowing free from Calv'ry's mountain; There a blood-washed heart we gain. Cleansed, redeemed, from sin de-fended, May we be for ever er blest.



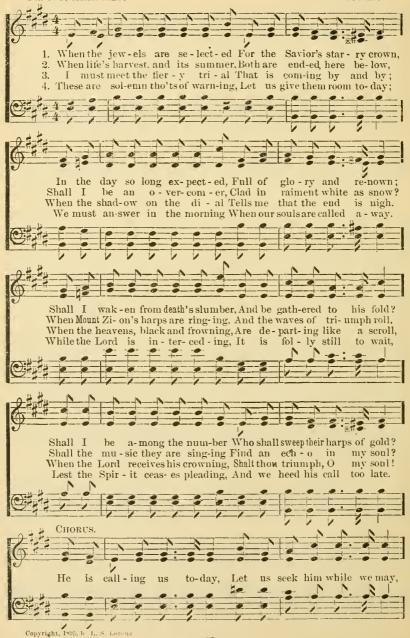
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39. 'TIS A GRAND WORK, WINNING SOULS.



DR. J. J. MAXFIELD.

W. A. OGDEN.

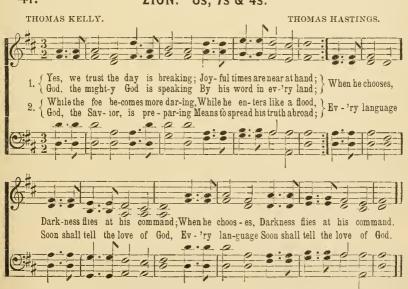


READY FOR HIS COMING. Concluded.



41.

8s, 7s & 4s. ZION.



- 3 Oh, 'tis pleasant, 'tis reviving, To our hearts, to hear, each day,
- Joyful news, from far arriving, How the gospel wins its way, Those enlight'ning
 - Who in death and darkness lay.
- 4 God of Jacob, high and glorious, Let thy people see thy hand;
- Let the gospel be victorious, Through the world in every land;
 - Then shall idols

Perish, Lord, at thy command.





ANNIE D. BRADLEY.

J. H. ROSECRANS.



46

Copyright, 1895, by E. S. Lorenz.

JESSIE H. BROWN. FRED. A. FILLMORE. Oh, scat-ter seeds of lov - ing deeds A - long the fer - tile 2. Tho' sown in tears thro' wea - ry years, The seed will sure- ly har-vest-home of God will come, And af - ter toil and care, 3. The For grain will grow from what you sow, And fruit-ful har-vest yield. The great the cost, it is not lost, For God will fruit-age give. With joy un-told your sheaves of gold, Will all be garnered there, CHORUS. Then day by day a-long your way The seeds of Then day by day a-long your way prom - ise cast. . . . That ripened grain, . . from hill and The seeds of promise cast, the seeds of promise cast. That ripened grain, plain, Be gathered home . . . last. from hill and plain, Be gathered home at last, be gathered home at last.

Be gathered home at

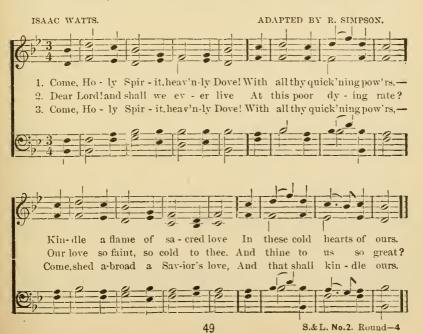
last. . . .



IN THE MORNING. Concluded.



47. COME, HOLY SPIRIT, HEAVENLY DOVE.







50. AWAKE, THOU THAT SLEEPEST.

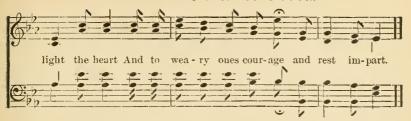




Motions—1. Extend hands, palms upward. 2. Point up. 3. Raise arms, fluttering hands. 4. Point to self. 5. Raise right arms with waving motion. 6. Fold hands to end of chorus. 7. Point down. 8. Touch heart. 9. Extend hands, palms outward.



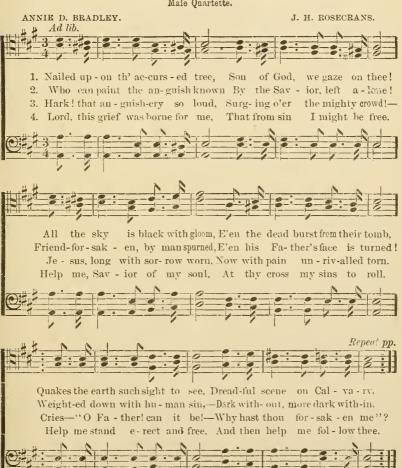
BEAUTIFUL WORDS. Concluded.



53.

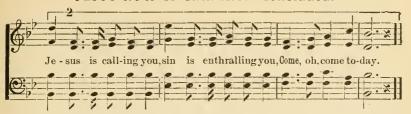
ON THE CROSS.

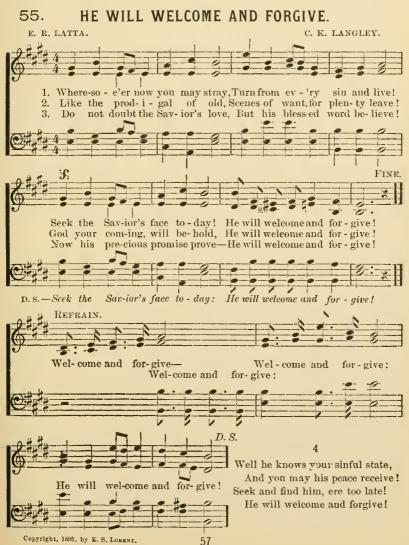
Male Quartette.





JESUS NOW IS CALLING. Concluded.



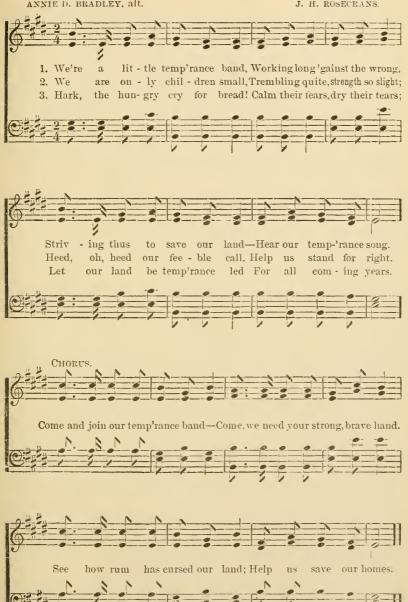




LITTLE TEMPERANCE BAND. 57.

ANNIE D. BRADLEY, alt.

J. H. ROSECRANS.



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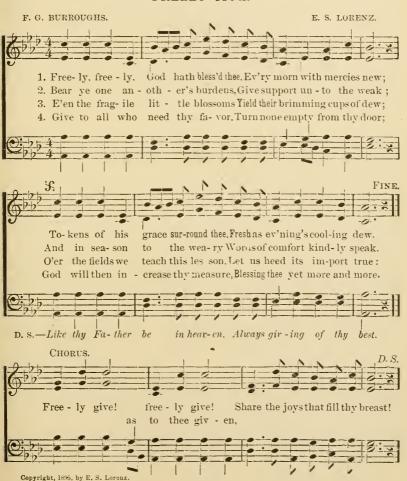
REV. WM. APPEL. CHAS. H. GABRIEL. 1. Trust in God and march to glo - ry, Tho' the way be steep and long, 2. Trust in God thro'storm and sunshine, Trust in him thro' joy and pain; 3. Trust in God and do your du - ty, He will be your strength and stay; Tell the wea-ry ones the sto-ry Of the Christ, in word and song. He will be your last-ing portion, And your sat-is-fy-ing gain. With his arm he will up-hold you, He will cheer you on the way. CHORUS. Trust in God . and march to glo and march to glo - ry, Tho' the way be long, the way be steep and long. Trust in God and march to glo - ry. Tho' the way be long, sto Tell the ry ones the wea the Christ in song Tell the wea - ry ones the of sto гу Copyright, 1895, by E. S. Lorenz. 60

TRUST IN GOD. Concluded.



59.

FREELY GIVE.



61

AS THE SILVERY CHIME.

(Processional.)







SING AGAIN THE STORY. Concluded.





I WANT TO BE A WORKER. Concluded.



66. MARCHING TO THE LAND ABOVE.



MARCHING TO THE LAND ABOVE. Concluded.



67.

O BLESS THE LORD.



69

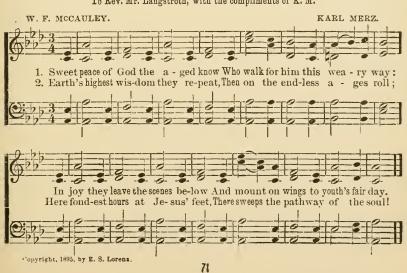


IN THE SUNLIGHT OF HIS LOVE. Concluded.



69. SWEET PEACE THE AGED KNOW.

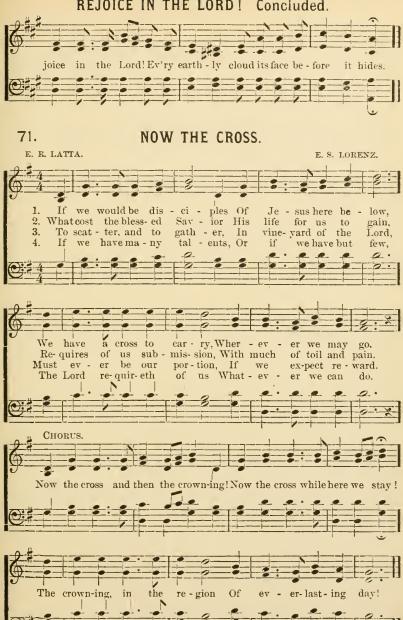
To Rev. Mr. Langstroth, with the compliments of K. M.



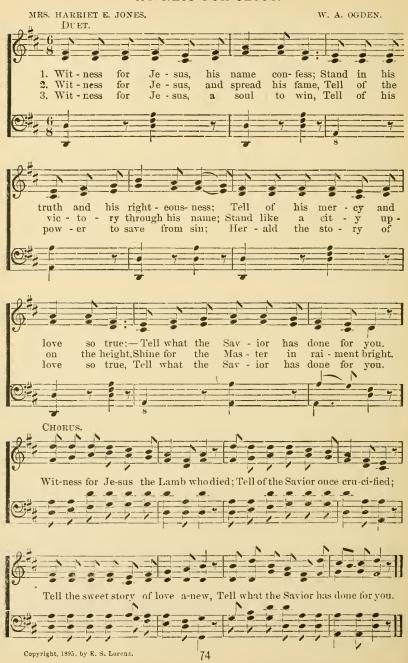
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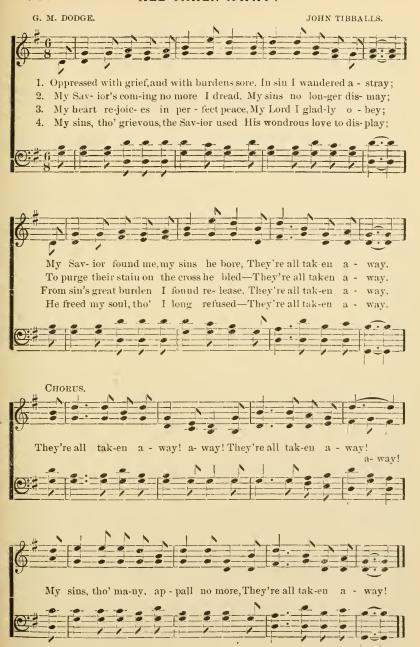


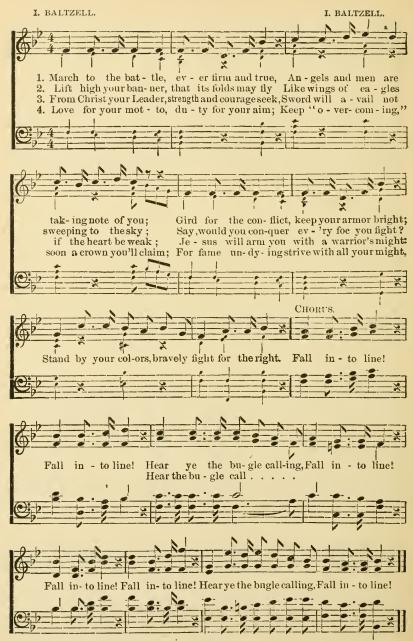
REJOICE IN THE LORD! Concluded.



Cocyright, 1895, by E. S. Lorenz.







OUR LOVED ONES.

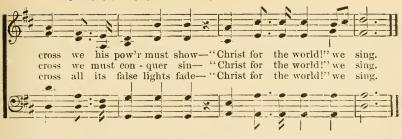
(For Funerals.)



77



CHRIST FOR THE WORLD. Concluded.



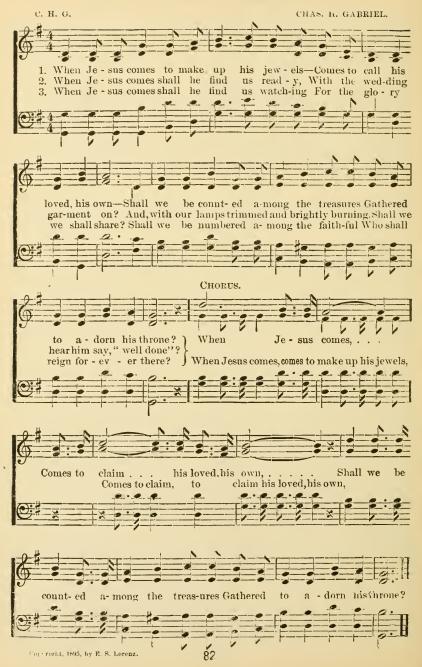
77. THE TENDER SHEPHERD.







WHEN JESUS COMES.



"COME OVER AND HELP US!"



82. GOD IS OUR REFUGE AND OUR STRENGTH.



GOD IS OUR REFUGE, etc. Concluded.





86

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ALL IS WELL. Concluded.



87. CORONATION. EDWARD PERRONET. OLIVER HOLDEN. 1. All hail the pow'r of Je - sus' name, Let an - gels pros-trate fall; 2. Sin-ners, whose love can ne'er for - get The worm wood and the 3. Let ev - 'ry kin-dred, ev - 'ry tribe, On this ter - res-trial ball, 4. Oh, that with yon-der sa-credthrong We at his feet may Bring forth the roy - al di - a - dem, And crown him Lord of all, Go, spread your tro-phies at his feet, And crown him Lord all, To him all ma-jes-ty as-cribe, And crown him Lord all, We'll join the ev - er - last -ing song, And crown him Lord all, Bring forth the roy - al di - a - dem, And crown him Lord all. Go, spread your tro-phies at his feet, And crown him Lord all. of To him all ma - jes - ty as-cribe, And crown him Lord of all. We'll join the ev - er - last - ing song, And crown him Lord of all.

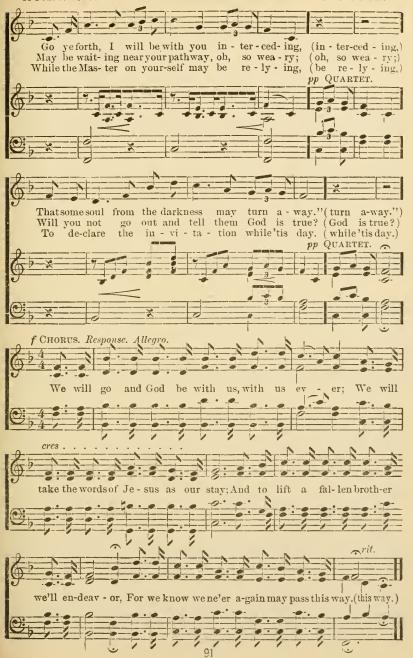
88. AGAIN WE'LL NEVER PASS THIS WAY.

"I expect to pass this way but once; if, therefore, there be any kindness I can show, or any good thing I can do to my fellow human beings, let me do it now; let me not defer nor neglect it, for I shall not pass this way again."



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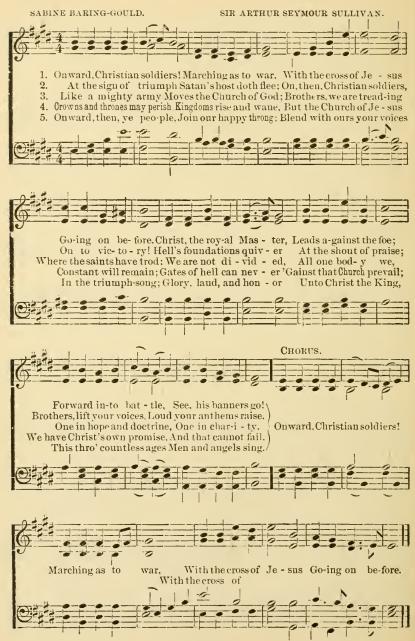
AGAIN WE'LL NEVER PASS THIS WAY. Concluded.

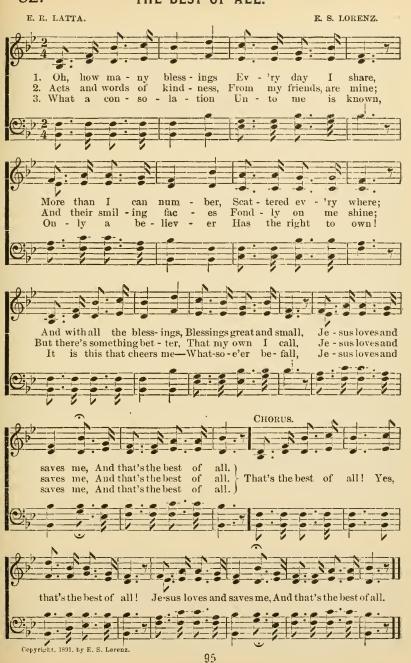






91. ONWARD, CHRISTIAN SOLDIERS.



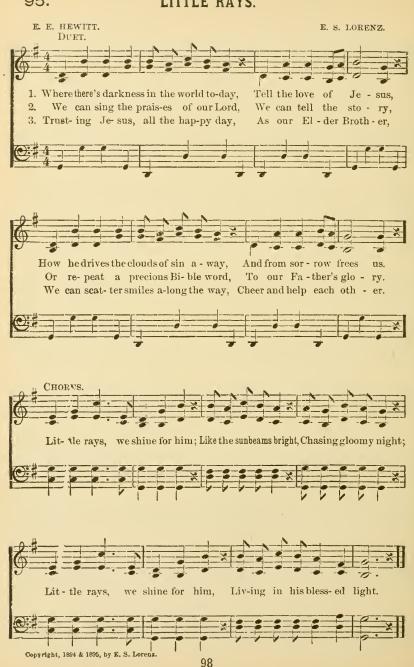




94. TELL THE SWEET STORY OF JESUS.

JENNIE WILSON. E. S. LORENZ. 1. Go with the message of par-don and grace Brought from God's courts to our 2. Seek out the life-paths so drea-ry and lone Where-in no light of the 3. Go where are toiling the sad and oppressed, Speak to the wearry of 4. Go where earth's careless and hur-ry-ing throng List to the tones of tempguilt - la- den race. Near and a - far in each sin-shadowed place, gos - pel has shown; Un - to each way - far - er glad news make known, com - fort and rest, Cheer hopeless hearts with the tid - ings so blest, ta - tion and wrong; There like an ech - o of heav - en - ly song CHORUS. Je the sweet sto - ry Tell the sweet sto - ry! oh, - sus. tell the sweet sto-ry! Yes tell the sweet sto-ry pass from time's shore to the bright evermore, Tell the sweet story of Je - sus. Copyright, 1895, by E. S. Lorenz. S.& L. No. 2. Round-7 97

LITTLE RAYS.





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TRUST AND OBEY.

REV. J. H. SAMMIS. D. B. TOWNER. 1. When we walk with the Lord In the light of his Word, What a glo-ry he Not a sha-dow can rise, Not a cloud in the skies, But his smile quickly Not a bur-den we bear, Not a sor - row we share, But our toil he doth But we nev- er can prove The delights of his love Un-til all on the Then in fel-low-ship sweet We will sit at his feet, Or we'll walk by his our way! While we do his good will, He a - bides with us sheds on a - way; Not a doubt nor a fear, Not a sigh nor a re - pay; Not a grief nor a loss, Not a frown nor a drives it rich - ly we lay; For the fa - vor he shows, And the joy he the way; What he says we will do, Where he sends we will CHORUS. still, And with all who will trust and o - bey. tear Can a - bide while we trust and o - bey. Trust and o - bey, For there's cross, But is blest, if we trust and o - bey. stows, Are for all who will trust and o - bey. go, Nev- er fear, on - ly trust and o - hey. no oth- er way To be hap- py in Je- sus But to trust and o · bey. Copyright, 1887, by D. B. Towner. Used by permission.





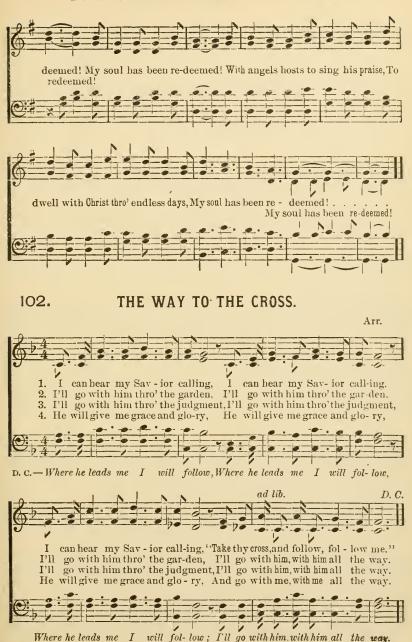
THE WORLD OVERCOME. 100. JOHN NEWTON. REV. R. L. SELLE. 1. { Let world ·ly minds the world pur-sue; It has no charms for me: } Once I ad-mired its tri · fles too, But grace hath set me free. } 2. { Its pleas- ures can no lon · ger please, Nor hap · pi-ness af · ford; } Far from my heart be joys like these, Now I have seen the Lord. } 3. { As by the light of op · 'ning day The stars are all concealed, } So earth · ly pleas- ures fade a - way, When Je · sus is re-vealed. } 4. { Creat-ures no more di · vide my choice; I bid them all de · part: } His name, his love, his gra- cious voice. Have fixed my rov- ing heart. } CHORUS. In the hap- py fields of .E - den by and by I shall be, Rest-ing sing - ing with the There the blooming flow - ers all a - mid all will dwell more, In the light.

103

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I HAVE BEEN REDEEMED. Concluded.

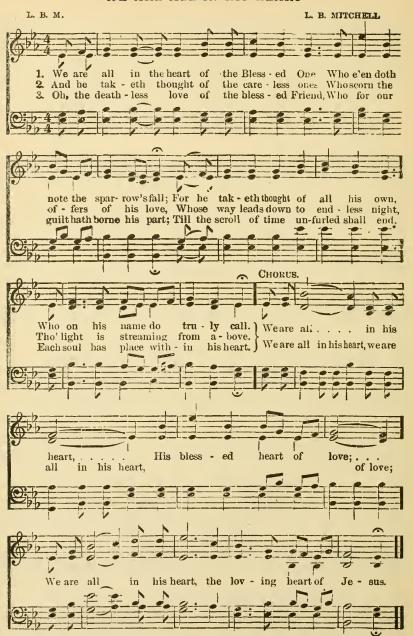


THE MANY MANSIONS.

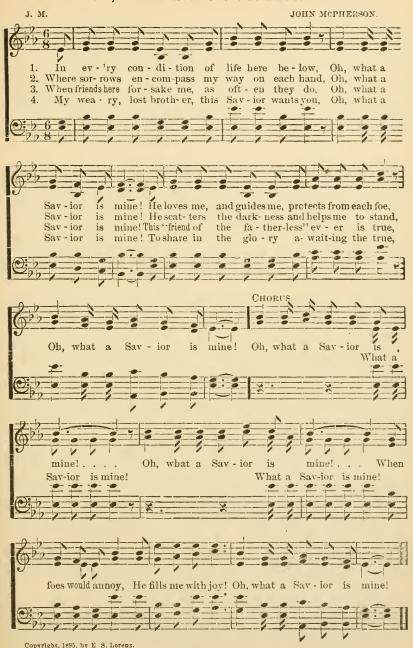


THE MANY MANSIONS. Concluded.





106. OH, WHAT A SAVIOR IS MINE!





BE YE STEADFAST! Concluded.



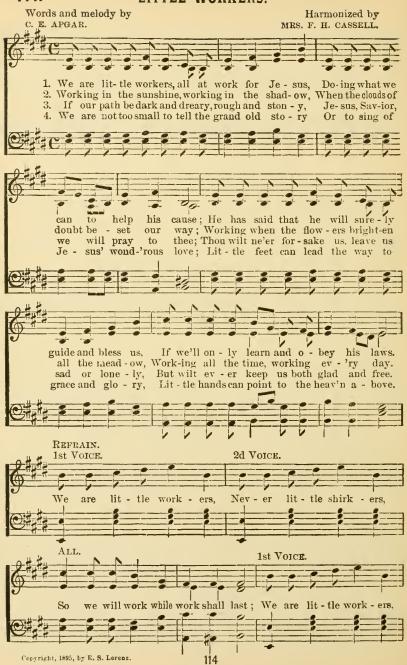
109. THE BLESSED TIME TO COME.



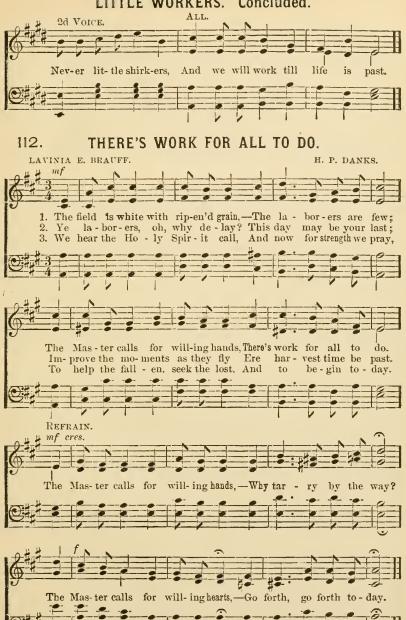
THE BLESSED TIME TO COME. Concluded.







LITTLE WORKERS. Concluded.



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114. WATCHING FOR THE MORNING.

H. F. JAMES. E. S. LORENZ. 1. Sit-ting in the darkness, long-ing for the light, Filled with fear and trembling, 2. Deep the gloom of midnight weighing on the heart, Long the heav-y hours un-3. Who for dark despair will give the Christian's hope. Show the source of pow'r with 4. Christ, the Sun of righteonsness and Light of life, Soon will chase the shadows, cow - er- ing in fright, Millions groan in bondage, clad in pall of night, til the shades depart, Still, the thought of day break bids hope's tremors start. sin and death to cope? Who will bring to souls that in the darkness grope hush the bit - ter strife; See the breaking dawn, with hope the hour is rife, Watch-ing for the light of the morn- ing. Watch-ing for the light of the morn-ing Watching for the morning! the morn-ing? Light, the gracious light of Hail, ve souls that watch for the morn-ing. Watching for the morning! Watching for the dawning of life's golden day! Watching for the morning! Watching for the morning! Waiting for the night to pass away.

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115. JESUS DOETH ALL THINGS WELL.







LET THE MASTER IN. Concluded.

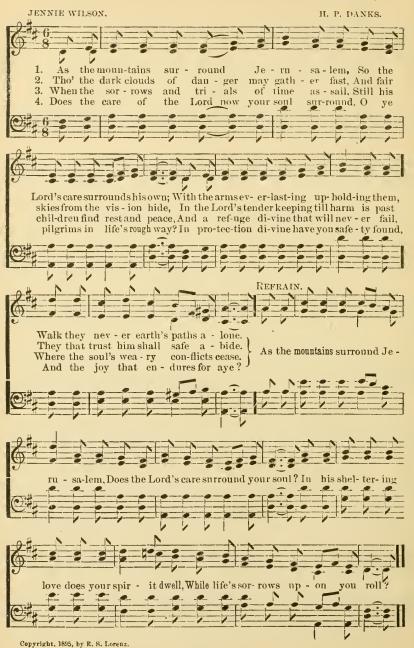




THE EARTH IS THE LORD'S.

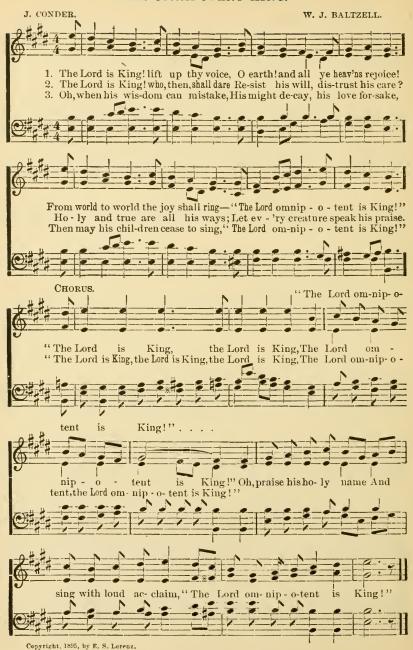


121. AS THE MOUNTAINS SURROUND JERUSALEM.



122. GOD WATCH BETWEEN US.





GATHERING THERE.

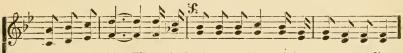
E E. HEWITT.

E. S. LORENZ.



- 1. They are gath-er-ing there in that cit-y on high, In that country so
- 2. They are done with the grief, with the toil and the strife, That had checkered their
- 3. They have entered the pal-ace of him whom they love, And his glo-ry un -
- 4. Are we read- y to go when the summons we hear? Will we meet those who





wondrously fair; Where the flow'rs never fade, and the songs nev-er die, pil-grimage way; For no tears ev - er fall in that beau-ti- ful life, veiled they be - hold; They are swelling the praise in the tem-ple a-bove, wait for us there? Oh, may joy fill our hearts as the threshold we near

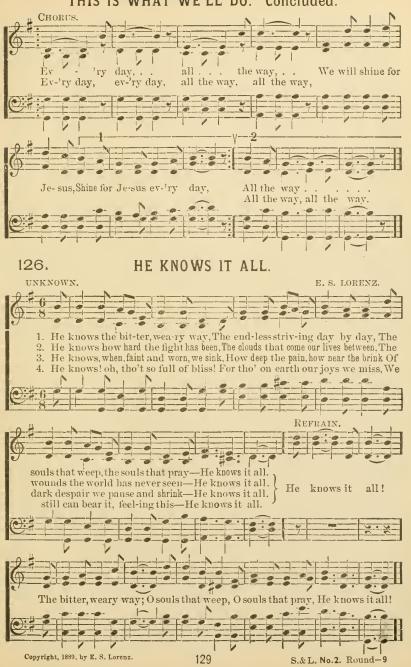






MRS. HARRIET E. JONES, CHAS. H. GABRIEL. 1. We are lit - tle Chris-tian serv-ants of the Mas-ter true; . lit - tle val - iant sol-diers of the Mas-ter 2. We are true; . 3. We are lit - tle faith-ful serv-ants of the Mas-ter true: . to serve him, -this is what we'll do:-We have start-ed out We will stand a - mong the fore-most,—this is what we'll do:-Knowing how he loves the chil-dren,—this is what we'll do:-We will sing for Je - sus, We will smile for Je - sus, Speak in praise of Wear the shield for Je - sus. Wield the sword for Je - sus, Bear the flag for We will wor-ship Je - sus, Read the Word for Je - sus, And will trust in Je - sus, 'ry day; Save our friends for Je-sus, Cheer the ry Je - sus, ev day; Free the bound for Je- sus, Win day; We will cling to Je-sus, And o-Je - sus, ev - 'ry Thus will shine for Je all the way. sad for Je - sus, Thus we'll fight for Je all the cruits for Je - sus, sus way. bev our Je - sus, Loy-al be to Je-sus all the way. 128 Copyright, 1895, by E. S. Lorenz.

THIS IS WHAT WE'LL DO. Concluded.



127. WATCH, GUARD AND GUIDE.



THE OLDEN STORY



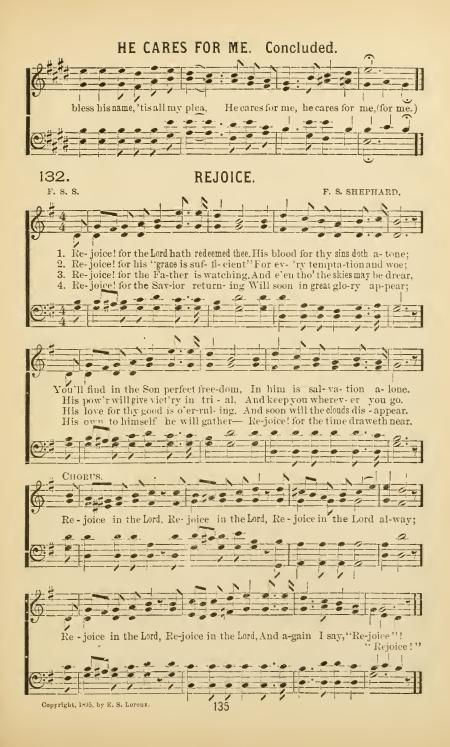
HEAR MY SONG.

Solo and Chorus for Primary Class.

F. H. C. FLORA H. CASSEL. 1. $\left\{ \begin{array}{ll} \text{Out up-on the meadow In the hay,} \\ \text{Sang a lit-tle rob-in} \end{array} \right\}$ When the flowers all were blooming 2. { Un-derneath the hearth-stone Tucked away, } While the dying leaves were falling a lit-tle crick-et All the day; } In their col-ors gay Sang the rob- in till the glooming, This his And the sky was grey, Sang the cricket, loud-ly call-ing, This his lay: CHORUS. Chil-dren, dear-est children, Hear my song, While I tell the sto-ry long: Praise I give my great Cre-a - tor, He is wise and Copyright, 1895, by E. S. Lorenz.





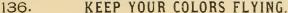






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137. THE HOLLOW OF GOD'S HAND.



138. TAKE MY HEART, DEAR JESUS.





REV. J. H. MARTIN, D. D. REV. A. A. ARMEN. joy - ful, for Je - sus the Sav - ior is King, His hon - ors and 2. The cross he en-dured, and its bur - den of guilt, He suf-fered for 3. With glad-ness and rap - ture his hon - ors re-sound, His deeds and his tri-umphs ex - ult - ing - ly sing; He stooped from the throne of his sins, and his blood free - ly spilt; Our crimes and transgres- sions on glo - iles, and fame spread a-round; With songs and ho - san - nas his glo-ry a-bove, And died for poor sin-ners in in - fi-nite love. Je- sus were laid, Our debt with the price of his sor- rows was paid. triumphs proclaim, And pub-lish a-broad the Re-deem-er's great name. CHORUS. le - lu - jah! Hal - le - lu- jah! His grace and his mer - cy Give him thanks, Give him thanks, Give him thanks, Give him And resound ye his praise ev-er-more. Give him thanks.

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143. BRING THE WANDERERS IN.



BRING THE WANDERERS IN. Concluded.



BESIDE THE STILL WATERS WITH JESUS. 145.



BESIDE THE STILL WATERS, etc. Concluded.



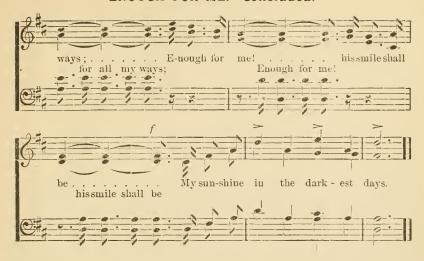
146. WHEN SHALL WE MEET AGAIN?



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ENOUGH FOR ME. Concluded.

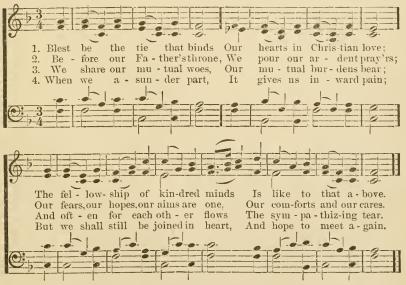


148.

DENNIS. S. M.

JOHN FAWCETT.

HANS GEORGI NAEGELI.



- 5 This glorious hope revives Our courage by the way; While each in expectation lives, And longs to see the day.
- 6 From sorrow, toil, and pain,
 And sin we shall be free;
 And perfect love and friendship reign
 Through all eternity.



EVERY DAY. Concluded.



153

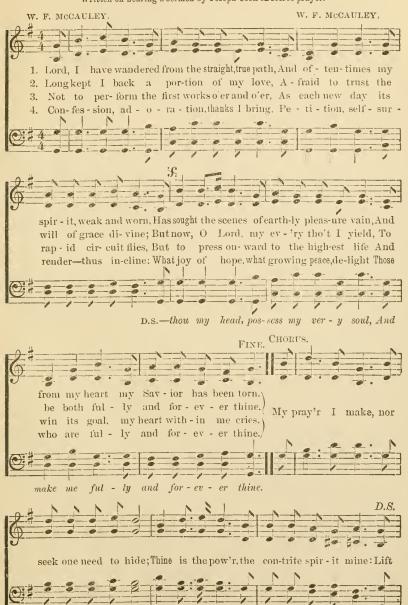
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151. NEARER THAN EVER BEFORE.



152. FULLY AND FOREVER THINE.

Written on hearing a sermon by Joseph Cook on secret prayer.



153. BEAUTIFUL SONGS. At a S. S. Convention in I --- a pious deaf-mute was asked if she enjoyed the service. "I love to see them at work, but oh, how I wished I could hear those beautiful songs." I. BALTZELL. see the bright light as it beams from the eye Of the saints as their 2. I see the old vet'rans, the good and the brave And the young like the feel tho' I hear not the voic - es that swell With the anthems of 4. But oh, when the day of e - ter - ni - ty dawns, Up in heaven, where of-f'rings they bring, To Je - sus the Lamb, who as - cend - ed on high; sweet gentle spring; I see them now toil - ing the lost ones to save, Je - sus, our King, That each has a sto - ry of glad-ness to tell, I'll praise my Re-deem - er with unloosened tonguesaint voic-es ring, REFRAIN. But I wish I could hear what they sing. Oh, the songs, the beautiful But I wish I could hear what they sing.
But I wish I could hear what they sing. Then I know I shall hear what they sing. beautiful songs. long to . . those beauti-ful those beauti-ful songs. When I pass o'er the riv- er to the glo-rious forsongs: beau-ti-ful songs;

156

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BEAUTIFUL SONGS.



157

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To the C. E. Society, Third Pres. Church, Chillicothe, O.

W. F. M. W. F. MCCAULEY. 1. Onr songs will we sing, and will-ing serv-ice bring; En-deav-or-ers are toil will we shun, nor cease a work be-gun; There's triumph on beall is the word who have the Gospel heard: "Go preach where man is we, wher - ev - er we may be; To walk in God's way, and fore, there's tri- umph more and more; We'll taste his sweet peace, and found, to earth's re-mot est bound"! His or - ders now heed, sup -We come re-joic-ing at his call, In And joy to find o'er all the earth His live for him each day, feel from care re - lease, ply the sin-ners' need; So shall you be while life shall last En love to o-bey. king-dom increase. Then trusting, and hoping, en-deav-ring we go: We deav'rers in-deed. con - se - crate our pow'rs; he sends the fruitful show'rs, And praying, and

LIFE'S ENDEAVOR. Concluded.





OVER THE STARS. Concluded.





W. F. MCCAULEY. E. S. LORENZ. O Chris-tian, a watchword we bring you to-day, As up-ward the No realm neath the skies is more beaut'ous than ours, Or rich - er in of distress From souls that in But o - ver the land comes a erv We'll pause not a mo-ment the foe to as-sail, But, in - to our us; Our na - tion for Je- sus! we'll sing on our way, path leads be-fore marks of God's fa - vor; We'll bring it with joy and with shoutings of song, dark-ness are ly - ing. 'Tisborne to our ears from the field and the street, ranks quick-ly fall - ing. Our na - tion for Je-sus! we sing and pre-vail, -0--0-CHORUS. And trust in the love that is o'er us. To lay at the feet of our Say - ior. Then toil on, pray on, The wail of the lost and the dy - ing. to vic - t'rv is call · ing. nev - er faint or fall, But join in a con-stant en-deav - or Our land with its millions to Je-sus to bring. To love him and serve him for-ev-er.

165

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WHAT SHALL I WISH THEE?

(A song for the New Year.)







vale of death,





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WAITING ON THE SHORE. Concluded.



IDA SCOTT TAYLOR. W. A. OGDEN. of - ten won-der why the Lord should be my dear Bi-ble—oh, the pre-cious word! Full of lov-ing Is the sweetest 3. I'll serve him glad-ly, walking day by day, Clos- er yet be kind-ness for a child like me; I'm weak and sin - ful-he sto-ry that was ev - er heard; It tells me how the Sav - ior side him in the nar - row way; I'll trust him ful - ly,-to won - der, does he love me so? good, Ι know; Why, a - bove from Took the chil-dren in his arms of love. I'll flee; For he' lov - eth lit - tle oues like CHORUS. I can be-To know that my Savior still cares for me! I'm just as hap-py as I'm just as happy as I can be, -To know that the Sav-ior cares for me! Copyright, 1895, by E. S. Lorenz. 170

168. SUFFICIENT UNTO THE DAY.











173.

YOUNG MEN, FORWARD.



YOUNG MEN, FORWARD. Concluded.



174. LEAD THOU ME ON. CARDINAL NEWMAN. GEO. MARKS EVANS. Lead, kind-ly Light, a-mid th'en-cir-cling gloom, Lead thou me on; I was not ev - er thus, nor prayed that thou Shouldst lead me on; The night is dark, and I am far from home, Lead thou me on; I loved to choose and see my path, but now, Lead thou me on; e. · e. 11. feet; I do not ask to see The dis -tant scene; one Keep thou my gar - ish day, and, 'spite of fears, Pride ruled my will; re-I loved the 3 So long thy power has blest me, sure it still Will lead me on, O'er moor and fen, o'er crag step's e-nough for me.



and torrent, till

The night is gone; And with the morn those angels faces smile.

Which I have loved long since, and lost awhile.

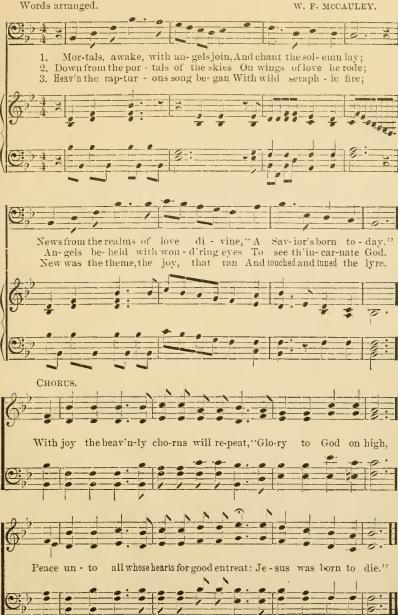
S.&L. No.2. Round-12



MORTALS, AWAKE!

(Solo and Chorus.)

Words arranged.

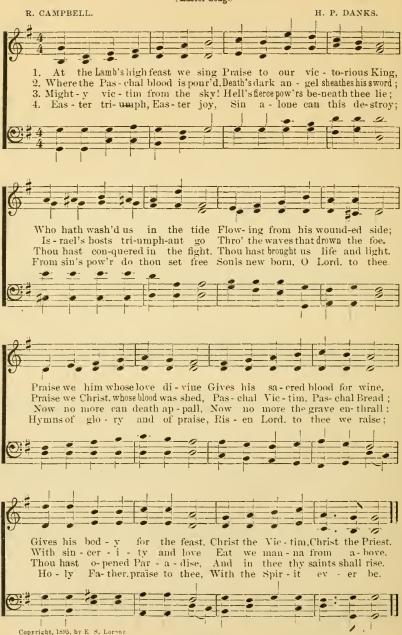


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177.

OUR VICTORIOUS KING.

(Easter Song.)



180

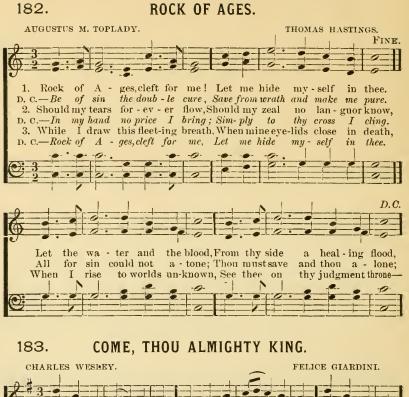
EASTER TIDINGS.

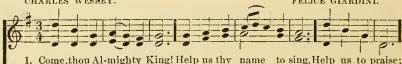




180. HOLY SPIRIT, FAITHFUL GUIDE.







Come, thou Al-mighty King! Help us thy name to sing, Help us to praise;
 Come, thou in- car-nate Word! Gird on thy might-y sword; Our pray'r attend;
 Come, ho-ly Comfort-er! Thy sa-cred wit - ness bear In this glad hour:

4. To the great One in Three, The highest prais - es be, Hence, ev-er-more!



Father, all glo-ri-ous! O'er all vic- to- ri-ous, Come and reign o-ver us, Ancient of days! Come, and thy people bless, And give thy word success; Spirit of ho-liness, On us descend. Thou who almighty art, Now rule in ev'ry heart, And ne'er from us depart, Spirit of pow'r! Hissov'reign majes-ty May we in glo-ry see, And to e- ter-ni-ty Love and adore.



JESUS, SAVIOR, PILOT ME.



185,

186

STAND up, stand up for Jesus, Ye soldiers of the cross; Lift high his royal banner, It must not suffer loss: From victory unto victory. His army shall he lead. Till every foe is vanquished And Christ's Lord indeed.

Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next the victor's song;
To him that overcometh,
A crown of life shall be;
He with the King of glory
Shall reign eternally.

187

THE morning light is breaking;
The darkness disappears;
The sons of earth are waking
To penitential tears;
Each breeze that sweeps the ocean
Brings tidings from afar,
Of nations in commotion,
Prepared for Zion's war.

Blest river of salvation,
Pursue thine onward way;
Flow thou to every nation,
Nor in thy richness stay;
Stay not till all the lowly
Triumphant reach their home,
Stay not till all the holy
Proclaim, "The Lord is come!"

188

COME, ye that love the Lord, And let your joys be known, Join in a song with sweet accord, And thus surround the throne.

Cho.—We're marching to Zion, Beautiful, beautiful Zion, We're marching upward to Zion, The beautiful city of God.

Let those refuse to sing
Who never knew our God;
But children of the heav'nly King
May speak their joys abroad.

The hill of Zion yields
A thousand sacred sweets,
Before we reach the heav'nly fields,
Or walk the golden streets.

Then let our songs abound,
And every tear be dry,
We're marching through Immanuel's
ground,
To fairer worlds on high.

189

A LAS! and did my Savior bleed, And did my Sovereign die? Would he devote that sacred head For such a worm as I?

CHO.—At the cross, at the cross, where I first saw the light,
And the burden of my heart rolled away.

away,
It was there by faith I received my sight,
And now I am happy all the day.

Was it for crimes that I had done He groaned upon the tree? Amazing pity, grace unknown, And love beyond degree!

But drops of grief can ne'er repay The debt of love I owe; Here, Lord, I give myself away; 'Tis all that I can do!

190

HOW sweet the name of Jesus sounds In a believer's ear! It soothes his sorrows, heals his wounds, And drives away his fear.

CHO.—!!:Oh, how I love Jesus!:||
Because he first loved me;
||:How can I forget thee?:||
Dear Lord, remember me.

It makes the wounded spirit whole, And calms the troubled breast; 'Tis manna to the hungry soul, And to the weary rest.

I would thy boundless love proclaim With every fleeting breath; So shall the music of thy name Refresh my soul in death.

191

WHAT a friend we have in Jesus, All our griefs and sins to bear? What a privilege to carry Ev'rything to God in prayer! Oh, what peace we often forfeit, Oh, what needless pain we bear, All because we do not carry Ev'rything to God in prayer!

Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged,
Take it to the Lord in prayer.
Can we find a friend so faithful,
Who will all our sorrows share?
Jesus knows our every weakness;
Take it to the Lord in prayer.

Are we weak and heavy-laden,
Cumbered with a load of care?
Precious Savior, still our refuge!
Take it to the Lord in prayer.
Do thy friends despise, forsake thee?
Take it to the Lord in prayer;
In his arms he'll take and shield thee,
Thou wilt find a solace there.

192

MUST Jesus bear the cross alone, M And all the world go free? No, there's a cross for ev'ry one, And there's a cross for me.

The consecrated cross I'll bear Till death shall set me free, And then go home my crown to wear, For there's a crown for me.

Upon the crystal pavement, down At Jesus' pierced feet,
With joy I'll cast my golden crown,
And his dear name repeat.

Oh, precious cross! oh, glorious crown! Oh, resurrection day! Ye angels from the stars come down, And bear my soul away.

193

MY hope is built on nothing less Than Jesus' blood and righteous-I dare not trust the sweetest frame,

But wholly lean on Jesus' name.

Сно.—On Christ, the Solid Rock, I stand; All other ground is sinking sand.

When darkness veils his lovely face, I rest on his unchanging grace; In every high and stormy gale, My anchor holds within the veil.

When he shall come with trumpet sound, Oh, may I then in him be found, Drest in his righteousness alone, Faultless to stand before the throne!

194

LORD, dismiss us with thy blessing; Fill our hearts with joy and peace; Let us each, thy love possessing, Triumph in redeeming grace;
O refresh us! O refresh us!
Trav'ling through this wilderness.

Ihanks we give and adoration
For thy gospel's joyful sound;
May the fruits of thy salvation
In our hearts and lives abound;
May thy presence, may thy presence
With us evermore be found.

So, whene'er the signal's given Us from earth to call away, Borne on angels' wings to heaven, Glad the summons to obey May we, ready, may we, ready, Rise and reign in endless day.

195

SOWING in the morning, sowing seeds of kindness, Sowing in the noontide, and the dewy

Waiting for the harvest, and the time of reaping, We shall come rejoicing, bringing in

the sheaves.

Сно.- Bringing in the sheaves, bringing in the sheaves, We shall come rejoicing, bringing in

the sheaves.

Sowing in the sunshine, sowing in the

shadows,
Fearing neither clouds nor winter's
chilling breeze;
By and by the harvest, and the labor

ended.

We shall come rejoicing, bringing in the sheaves.

Go then, ever weeping, sowing for the Master, Though the loss sustained our spirit often grieves;

When our weeping's over, he will bid us welcome,

We shall come rejoicing, bringing in

the sheaves.

196

O FOR a thousand tongues to sing, Blessed be the name of the Lord! The glories of my God and King, Blessed be the name of the Lord!

Cno.—||: Blessed be the name,: ||
Blessed be the name of the Lord!
: Blessed be the name,: || Blessed be the name of the Lord.

Jesus, the name that charms our fears, Blessed be the name of the Lord! 'Tis music in the sinner's ears Blessed be the name of the Lord!

He breaks the pow'r of cancelled sin, Blessed be the name of the Lord! His blood can make the foulest clean, Blessed be the name of the Lord.

197

A CHARGE to keep I have, A God to glorify. A never-dying soul to save, And fit it for the sky.

To serve the present age, My calling to fulfill, O may it all my powers engage To do my Master's will.

Help me to watch and pray And on thyself rely,
Assured, if I my trust betray,
I shall forever die.

198

WE praise thee, O God! for the Son of thy love, For Jesus who died and is now gone above.

Ref.—Hallelujah! thine the glory; Hallelujah! amen! Hallelujah! thine the glory; Revive us again.

All glory and praise to the Lamb that

was slain,
Who has borne all our sins, and has cleansed every stain.

Revive us again; fill each heart with thy love: May each soul be rekindled with fire

from above.

TOPICAL INDEX.

The songs are indexed with reference to their secondary as well as their primary significance. Except in the cases of a few standard hymns, the index is that of titles.

ACCEPTANCE OF CHRIST.	CHRISTMAS.	Come to the Cross To-day 48
(See "Evangelistic.")	(See also "Jesus Christ.")	Come to the Savior 113 Coming Home To-day 34
ATONEMENT.	Coronation 87	Gifts of Grace 63
(See "Jesus Christ" and	Jesus Came to Save 35	He Will Welcome and 55 How sweet the name of 190
"Evangelistic.")	Mortals, Awake	I Have Been Redeemed 101
,	Tell the Sweet Story of 94 The Olden Story 128	In the Sunlight of His 68
BIBLE.	The Song of Old 175	Jesus Came to Save 35 Jesus is My Friend 24
Hear Ye the Word 2	CHURCH, THE.	Jesus, lover of my soul 181
More about Jesus 134	CHURCH, THE.	Jesus Now is Calling 54
Sayings of Jesus 156 Spirit and Life 1	I Want to Be a Worker 64	Let the Master in
The Beacon Light 150	Onward, Christian Sold'rs 91 Praise the Lord 19	Oh, for a thousand tongues 196
The Blessed Word 84 The Lamp of Light 118	Singing to the Lord 49	Oh, Praise the Lord 96 Oh, What a Savior is 106
The Message of Love 163		On the Cross 53
The Shining Light 10	CONSECRATION.	On the Solid Rock 171
CHILDREN.	A charge to keep I have 197	Over and Over Again 32 Over the River 21
CHIEDREN.	Abide in Me	Ready for His Coming 40
All the Year 104	Be Faithful 135	Rock of Ages 182
Children's Welcome 11 Early Sowing 108	Come, Spirit of Love 37	Sayings of Jesus 156 Sing Again the Story 62
God's Promise 18	First for Jesus	Take My Heart 138
Happy are We	List to My Prayer 116	The Best Friend is Jesus 14 The Call of the Cross 12
Hear my Song 129	More about Jesus 134	The Songs of Salvation 141
Little Rays 95	Must Jesus bear the cross. 192 Pledge Song	The Way to the Cross 102
Little Temperance Band 57 Little Workers 111	Take My Heart 138	There's a Light 4 Upward I'm Rising 98
Shine Out for Jesus 43	DISMISSAL.	Wonderful Man of Galilee 93
Singing to the Lord 49	DISMISSAL.	FAITH.
Singing While the 154 This is What We'll Do 125	Faithful to the End 155	
Watch, Guard, and Guide 127	Glory Be to thePreface God Be with You179	All is Well
CWDICE	God Watch Between Us 122	As the Mountains 121
CHRIST.	Holy Spirit, Faithful 180 Lead Me 90	Door of Mercy 5
(See "Jesus Christ.")	Lead Thou Me On 174	Enough for Me 147 Faithful to the End 155
CHRISTIAN JOY.	Lord, dismiss us with thy 194	God is Our Refuge and 82
Abide in Me 99	My faith looks up to thee 170 Savior, Gently Lead Me 164	He Cares for Me
All Taken Away 73	The Sun Declines	Jesus Doeth All Things 115
Beautiful Songs 153	Watch and Pray 160	Jesus, I Will Make Room. 44
Beside the Still Waters 145	EASTER.	Jesus, lover of my soul 181 Lead Me 90
Come, ye that love the 188		Lead Thou Me On 180
In the Sunlight of HisLove 68 It Speaketh Peace 36	Easter Tidings 178 Our Victorious King 177	Look unto the Cross 83 My hope is built on 193
Marching to the Land 66	Our victorious King 177	Oh, What Tender Mercy 65
Marching to the Land 66 Over the Stars 159	EVANGELISTIC.	Pledge Song 61
Rejoice in the Lord 70	Again We'll Never Pass 88	Praying All the Way 23 Rock of Ages 182
The Best of All 92	Alas! and did my Savior 189	Savior, Gently Lead Me 164
The Comforter is Come 110	All Taken Away 73	Seeking for Rest 158
		Sufficient unto the Day 160
The Songs of Salvation 141 The World Overcome 100	Answer Yes, to the Spirit. 16 As the Mountains	Sufficient unto the Day 168 Take Him at His Word 142
The World Overcome 100 'Tis a Grand Work 39	Answer Yes, to the Spirit 16 As the Mountains 121 Awake, Thou that Sleepest 50	Take Him at His Word 142 The Best Friend is Jesus 14
The World Overcome 100	Answer Yes, to the Spirit. 16 As the Mountains 121	Take Him at His Word 142

The Sun Declines 17	Faithful to the End 155	Witness for Jesus 72
The Sun Declines	First for Jesus	Young Men, Forward 179
Thou Wilt Hear Us 38	For Me	LOVE OF GOD.
Trust and Obey 97	In the Sunlight of His 68 Jesus Doeth All Things 115	LOVE OF GOD.
Trust in God	Jesus Doeth All Things 115 Jesus is My Friend 24	As the Mountains 121
We Are All in His Heart 105	Jesus, lover of my soul 187	He Cares for Me
FELLOWSHIP.	Jesus, Savior, pilot me 184	He Knows it All 126
D (14.1.77. 1 *0	Jesus, Savior, pilot me 184 More about Jesus	I Shall See Him as He Is 3 Love divine, all love 144
Beautiful Words 52 Blest be the tie that binds 148	Mortals, Awake 186 My faith looks up to thee. 170	The Earth is the Lord's 120
Come, ve that love the 188	On the Cross 53	The Hollow of God's Hand 137
God Be with You 179	Our Victorious King 177	ĺ
Onward, Christian Sold'rs 91	Savior, Gently Lead Me 164	MISSIONS.
Onward, Christian Sold'rs 91 Somebody's Praying for 19 When Shall We Meet 146	Our Victorious King	All Hail the Power 87
Young Men, Forward 173	The Olden Story	Be Faithful
FUNERALS.	The Savior is King 140 The Tender Shepherd 77	Come Over and Holp Us. 81
FUNERALS.	What a friend we have in 191	Easter Tidings 178
He Knows It All 126	What a friend we have in 191 When I survey the 166 Wonderful Man of Galilee 93	Come Over and Help Us 81 Easter Tidings
Jesus, lover of my soul 181	Wonderful Man of Galilee 93	Our Nation for Jesus 162 The Blessed Time to Come 109
Jesus, Savior, pilot me 184 Lead Thou Me On 180	LIFE AND SERVICE.	The Message of Love 163
Look unto the Cross 83 My faith looks up to thee. 170		The Morning Light is 187 Watching for the Morning 114
My faith looks up to thee. 170	A charge to keep I have 197 Again We'll Never Pass 88	Watching for the Morning 114
Our Loved Ones	Alas! and did my Savior 189	Yes, we trust the day 41
We Are All in His Heart 105	All Along the Way 20	MORNING.
What a friend we have in. 191	All the Days of My Time 161 Angel Hosts 27 As the Silvery Chime 60	As the Silmon China
GIVING.	As the Silvery Chime 60	As the Silvery Chime 60 Awake, Thou that Sleepest 50
GIVING.		Come, Come To-day 85
Freely Give 59	Be Ye Steadfast	Door of Mercy 5
Willing Gifts 51	Beautiful Songs 153	First for Jesus
HEAVEN.	Beautiful Songs. 153 Beautiful Way. 130 Beautiful Words 52	In the Morning 46 Sowing in the Morning 195
	Beautiful Words	Sun of my soul 15
Gathering There 124	Bring the Wanderers in 143 Come, Come To-day 85	The Beacon Light
I Shall See Him as He Is. 3 It Speaketh Peace 36	Every Day	The morning light is 187
Marching to the Land 66	Faithful to the End 155	watching for the morning 111
Nearer than Ever Before. 151 On that Faraway Shore 26	Fall into Line. 74 First for Jesus 33	Yes, we trust the day 41
Our Loved Ones	I Want to be a Worker 64	NEW YEAR.
Over the River 21	In the Light of Eternity 30 It Speaketh Peace 36	What Shall I Wish Thee. 163
Over the Stars 159 The Blessed Time to Come 109	Keep Your Colors Flying. 136	What Shall I Wish Thees 109
The Many Mansions 103	Keep Your Colors Flying. 136 Lead Me	OLD PEOPLE.
The Kainbow Land 421	Let Down the Net 22	All the Days of My Time., 161
The World Overcome 100	Look Up, Lift Up 119	All the Days of My Time. 161 Beside the Still Waters 145
Waiting on the Shore 165 When Shall We Meet 146	Look Up, Lift Up	Enough for Me 147
	Must Jesus bear the cross 192 Now the Cross 71	Faithful to the End 155 Look unto the Cross 83
HOLY SPIRIT.	Oh, What a Savior is106	Somebody's Praying for 13
Answer Yes, to the Spirit. 16	Oh, What a Savior is	Sweet Peace the Aged 69 Waiting on the Shores 165
Come Holy Spirit 47	Our Nation for Jesus 162	waiting on the bhores 103
Come, Spirit of Love	Over and Over Again 32	OPENING.
Coming Home To-day 34	Pledge Song 61	Come, Holy Spirit 47
Holy Spirit, Faithful 180	Savior, Gently Lead Me 164 Scatter the Good Seed 89	Come, Spirit of Love 37
Love divine, all love 144 More about Jesus 134	Scattering Precious Seed. 28	Come, thou almighty King 183
	Seeds of Promise 45	Come, ye that love the 188 First for Jesus 33
Take My Heart, Dear 138	Stand up stand up for 186	Glory Be to the Preface
The Shiping Light	Take My Heart, Dear 138	Love divine, all love 144 More about Jesus 134
Take My Heart, Dear	Stand up, stand up for 186 Take My Heart, Dear 138 Tell the Sweet Story of 95 The Burden of the Day 9	Opening Invocation 79
INVITATION.	The Olden Story 128 (PATRIOTIC.
(See "Evangelistic.")	The Shining Light 10	All hail the power 87
JESUS CHRIST.	The Shining Light. 10 'Tisa Grand Work. 39 Trust and Obey. 97	My country, 'tis of thee 185 Our Nation for Jesus 162
	Trust in God 58 Upward I'm Rising 98	Our Nation for Jesus 162
Abide in Me 99	Upward I'm Rising 98	PRAISE.
All hail the power	Watch and Pray	All hail the power of

Come, thou almighty King 183 Glory Be to the Preface Jesns Doeth All Things 115 Jesus is My Friend 24 Oh, bless the Lord 67 Oh, forn thousand tongues 196 Oh, Praise the Lord 96 Oh, What Tender Mercy. 65 Opening Invocation 79 Our Victorious King 17 Praise the Lord 19 Rejoice in the Lord 70 Singing to the Lord 70 Singing to the Lord 20 The Earth is the Lord's 120 The Omnipotent King 120 The Ownipotent King 120 The Savior is King 140 Upward I'm Rising 98 Wonderful Man of Galilee 93 PRAYER. God's Promise 18 Lead Me 90 List to My Prayer 116 My faith look: up to thee. 170 Pledge Song 61 Praying All the Way 23 Savior, Gently Lead Me 164	Keep Your Colors Flying. 136 Little Temperance Band. 57 Onward, Christian Sold'rs 91 Our Nation for Jesus. 162 Stand up, stand up for 168 Temperance Legion M'rch 169 Young Men, Forward. 179 REWARD AND TRIUMPH. (See also "Heaven.") Be Ye Steadfast. 107 Blessed Are They. 29 Conquer in This Sign. 133 Go Forth. 139 In the Morning. 16 Jesus Doeth All Things. 115 Lead Me. 90 Our Victorious King. 177 Sayings of Jesus. 154 Seeds of Promise. 45 The Best Friend is Jesus. 141 The Ompipotent King. 123 The Songs of Salvation. 141 The Way to the Cross. 102 Watching for the Morning. 143 Watching for the Morning. 144 Control of the Morning. 145 Control of the Morning. 146 Control of the Morning. 146 Control of the Morning. 146 Control of the Morning. 147 Control of the Morning. 146 Control of the Morning. 147 Control of the Morning. 148 Control of the Morning. 148	I Shall See Him as He Is 3 Jesus, Savior, Pilot Me 184 Lead Thou Me On 174 Marching to the Land 66 Mortals, Awake 176 On the Cross (Male) 53 The Beacon Light (Male) 150 The Best Friend is Jesus 142 The Call of the (Male) 142 The Way to the Cross 102 We Are All in His Heart 105 When Shall We (Male) 173 THANKSGIVING. Enough for Me
		(See "Evangelistic.")
The Sun Declines	SABBATH. Sabbath Peace 6	First for Jesus
REFORM.	Singing to the Lord 49	Keep Your Colors Flying 136 Life's Endeavor (C. E.) 157 Look Up, Lift Up (E. L.). 119
Be Faithful	SOLOS, QUARTETS, ETC. Again We'll Never Pass 88	Pledge Song. 61 Spirit and Life 1
Go Forth	Hope in God 25	Young Men, Forward 173

GENERAL INDEX.

Titles in small capitals. First lines in lower case.

EARLY SOWING 108 EASTER TIDINGS 178 ENOUGH FOR ME 147 EVERY DAY 149	Jesus, I Jesus N Jesus, S
	Jesus w.
FAITHFUL TO THE END	Lood h
First for Jesus	LEAD M LEAD T LEAD T LET DO LET THE Let wor Life, life
FOR ME	LEAD I
Freely, freely, God hath blessed thee. 59	LET THE
From the crushing burden into per-	Let wor.
fect rest	LIFE'S H
FULLY AND FOREVER THINE 152	Like an List to
Gallant and glorious	LITTLE Little so
GEINSHEIM	Little so Little
GIFTS OF GRACE	LITTLE
Go with the message of pardon 91	LOOK UN
Go ye forth and scatter seeds 89	Lookun
God box said "Forement blanesd"	Lord, di
GOD IS OUR REFUGE AND OUR	Lord, 1 Lord, we
STRENGTH. 82	Lord, di Lord, I Lord, we Lov'd or
Gallant and glorious. 135 GATHERING THERE. 124 GEINSHEIM. 144 GIFTS OF GRACE. 63 GO FORTH. 139 Go with the message of pardon. 94 Go ye forth and scatter seeds. 89 GOD BE WITH YOT. 79 God has said, "Forever blessed". 18 GOD IS OUR REFUGE AND OUR STEENGTH. STEENGTH. 82 GOD WATCH BETWEEN US. 122 GOD'S PROMISE. 18	Love div
Hoilloh hoill roung Christian man	Mansion March to
hood	MARCHI
HAPPY ARE WE	Merry th
Happy, smiling faces gather here 154	More Ai
HE CARES FOR ME	MORTAL.
HE IS CALLING	Must Jes
He knows the bitter, weary way 126	Must Jes My Coux My faith My Fath
Hail oh, hail young Christian man- hood	My Fath My hear
Hear the Heav'nly Father	My hope
HEAR YE THE WORD	My soul,
HOLY SPIRIT, FAITHFUL GUIDE 180	Nailed u NEARER
Hope in God	NEARER NEW HA
How blest are they who knew 99 How I love to think of the place pre-	New Ha Now in a Now the
How I love to think of the place pre- pared	Now the
	O Ch ist
I am safa mhataran 197	O for a t
I am the tender Shepherd	O Jesus, O Lord,
I am the Way and the Life 156	() Samor
I feel within the sacred fire	O soul, w O, wondr O'er the
I HAVE BEEN REDEEMED 101	O'er the
I often wonder why the Lord 167	Oh, be jo
I see the bright light as it beams 153	UH, BLES
I sing the olden story	Oh, come Oh, glori
I WANT TO BE A WORKER	Oh, glori Oh, how Oh, my h
I will trust thee, O Savior divine 61 If life is dreary and shadows crosp in 12	Oh, my h Oh, Prai
If we would be disciples	Uh, scatt
I am safe, whatever	Oh, the b
IN THE MORNING 46	storm
In the morning Jesus calls me	Он, Wна Он, Wна
IT SPEAKETH PEACE	TART ZU
JESUS CAME TO SAVE. 25	On the (
Jesus, divine and holy 172	light. On the C On the S
JESUS DOETH ALL THINGS WELL 115 Jesus, I will make room for thee	On the S
JESUS CAME TO SAVE	Orward,

JESUS, LOVER OF MY SOUL	151
JESUS, LOVER OF MY SOUL JESUS NOW IS CALLING JESUS, SAVIOR. PILOT ME	54 184
Jesus whispers, "I will be"	155
KEEP YOUR COLORS FLYING	136
Lead, kindly light LEAD ME	174
LEAD ME.	90
LET DOWN THE NET	174
LET THE MASTER IN	117
Let worldly minds the world pursue. Life, life, wonderful life	100
LIFE'S ENDEAVOR.	157 52
List to My Prayer	52 116
LITTLE RAYS.	95
Little sowers, blest indeed	108 57 111
LITTLE WORKERS	111
LOOK UNTO THE CROSS	83 119
Look up to Jesus, lift up thy neighbor	119
Lord, dismiss us with thy blessing	$\frac{194}{152}$
Lord, we know that thou wilt hear us	38 75
Lov'd ones are going away	75
Love divine, an love exceining	144
Mansions of the blest	103
MARCHING TO THE LAND ABOVE	74 66
Merry the hearts that have gathered	
M-day	134
MORTALS, AWAKE	176
My Country, 'Tis of Thee	192 185
MORFALS, AWAKE MORTALS, AWAKE MY COUNTRY, TIS OF THEE MY Father fills my present need My heart is thrilled with love. My hope is built on nothing less. My soul, hope always in thy God.	192 185 170 147
My heart is thrilled with love	$\frac{147}{131}$
My hope is built on nothing less	193
	25
Nailed upon th' accursed tree	53 151
NEW HAVEN	170
Names upon in accuracy rees. Nearer than Ever Before. New Haven Now in a song of grateful praise. Now the Cross.	115 71
0.07 - 11	
O for a thousand tanguage to sing	162 196
O Jesus, near thee	164
O Lord, in whom we live O Savior, hear my prayer	79 116
O soul, why dread a dark to-morrow.	86
O Jesus, near thee	3
ing	6
Oh, be joyful in God, all ye people	19 67
Oh, come to the Savior to-day	67 113
Oh, glorious rays of the gospel	163 92
Oh, my heart is full of gladness	68
Oh, Praise the Lord	96
Oh, the best friend to have is Jesus	45 14
O, would out site of earth now is ring. Oh, be joyful in God, all ye people Oh, be joyful in God, all ye people Oh, come to the Savior to-day Oh, glorious rays of the gospel Oh, my heart is full of gladness Oh, Praise The Lord Oh, Praise The Lord Oh, scatter seeds of loving deeds Oh, the best friend to have is Jesus Oh, the rainbow land, where the storms are o'er OH, WHAT A SAVIOR IS MINE OH, WHAT A SAVIOR IS MINE ON THAT FARAWAY SHORE ON THAT FARAWAY SHORE ON THE CROSS ON THE CROSS ON THE CROSS ON THE CROSS On the treach'rous sand	42
OH, WHAT A SAVIOR IS MINE 1	106
ON THAT FARAWAY SHOPE	65 26
On the Christian's path a shining	
light	10 53
ON THE SOLID ROCK 1	71
On the treach'rous sand 1	71 91
or ward, Chaist, an Bulbiles	03

OPENING INVOCATION	79
Oppressed with grief, and with bur-	
Opening Invocation Oppressed with grief, and with burdens sore OUR LOVED ONES OUR NATION FOR JESUS OUR SONGS WILL WE SING OUR VICTORIOUS KING OUT UPON THE MEADOW OVER AND OVER AGAIN OVER THE RIVER OVER THE STARS	73
OUR LOVED ONES	75
Our Marrow ron Trans	$\begin{array}{c} 75 \\ 162 \end{array}$
OUR NATION FOR JESUS	157
Our songs will we sing	157
OUR VICTORIOUS KING	177
Out upon the meadow	149
OVER AND OVER AGAIN	32
OVER THE RIVER	21
OVER THE STARS	159
0124222	
	01
PLEDGE SONG	61
PRAISE THE LORD	19
Praise ve the Lord	93
Praise ye the Lord	23
D	10
READY FOR HIS COMING	40
Rejoice	132
REJOICE IN THE LORD	70
REJOICE IN THE LORD ROCK OF AGES.	182
SABBATH PEACE	
C Dr or	6
SABBATH PEACE	
Sad soul, dismiss your doubt and lear	142
SAVIOR, GENTLY LEAD ME	164
SAYINGS OF JESUS	156
SCATTER THE GOOD SEED	89
SCATTERING PRECIOUS SEED	28
See the headen brightly burning	150
Cappe on Progress	45
SEEDS OF FROMISE	158
SEEKING FOR KEST	
SHINE OUT FOR JESUS	43
SING AGAIN THE STORY	62
Sing the joyful news again	35
SINGING TO THE LORD	49
SINGING WHILE THE MOMENTS FLY	154
Sitting in the darkness	114
Sourpory's Praying for Mr	13
Coming in the marring	195
Sowing in the morning	1
SPIRIT AND LIFE	101
Springtime fair, everywhere	104
Stand up, stand up for Jesus	186
SUFFICIENT UNTO THE DAY	168
Sun of my soul, thou Savior dear	15
Sweet peace of God the aged know	69
Sweet peace of God the aged Ries	69
SWEET I EACE THE AGED KNOW	Ge.
.m II II IV	142
TAKE HIM AT HIS WORD	144
TAKE MY HEART, DEAR JESUS	138
TELL THE SWEET STORY OF JESUS	94
TEMPERANCE LEGION MARCH	169
THE BEACON LIGHT	150
THE BEST FRIEND IS JESUS	14
THE BEST OF ALL	92
THE BI ESSED TIME TO COME	109
The Dressed Time to Committee	84
THE DLESSED WORD	9
THE DURDEN OF THE DAY	12
THE CALL OF THE CROSS	140
THE COMFORTER IS COME	110
THE EARTH IS THE LORD'S	120
The field is white with ripened grain	112 85
The fields are white before your sight	85
THE HOLLOW OF GOD'S HAND	137
The hely secred hour of prayer	78
Tree Horn on Drayer	78
Tree Land of Licens	118
The LAMP OF DIGHT	123
The Lord is King	00
The Lord is my shepherd	90
THE MANY MANSIONS	103
The morning light is breaking	187
THE OLDEN STORY	128
THE OMNIPOTENT KING	123
THE RAINBOW LAND	42
THE SAVIOR IS KING	140
The savings of Jasus	1
The Survive Lieur	-
THE DRIVING LIGHT	10
True Kong on Or D	10 175
THE SONG OF OLD	10 175
TAKE HIM AT HIS WORD TAKE HIM AT HIS WORD TAKE MY HEART, DEAR JESUS TELL THE SWEET STORY OF JESUS TELL THE SWEET STORY OF JESUS THE BEACON LIGHT THE BEST FIREND IS JESUS THE BESSED TIME TO COME THE BLESSED WORD THE BLESSED WORD THE BURDEN OF THE DAY THE COMFORTER IS COME THE COMFORTER IS COME THE GIRL OF THE LORD'S The field is white with ripened grain The fields are white before your sight THE HOLLOW OF GOD'S HAND THE HOLLOW OF GOD'S HAND THE LANP OF LIGHT THE LANP OF LIGHT THE LANP OF LIGHT THE MANY MANSIONS THE MONY FORDER THE MONY FORDER THE THE MANY MANSIONS THE OLDEN STORY THE OLDEN STORY THE SAVIOR IS KING THE SAVIOR IS KING THE SAVIOR IS KING THE SHINING LIGHT THE SHINING LIGHT THE SHINING LIGHT THE SONG OF OLD	10 175

The song that rang o'er all Judea's plain THE SONGS OF SALVATION The songs we sing in our Sabbath home THE SUN DECLINES THE TENDER SHEPHEED THE WAY TO THE CROSS THE WORLD OVERCOME There are angel hosts around us There are perishing souls all around you.	$\frac{175}{141}$
THE SONGS OF SALVATION	141
The songs we sing in our Sabbath	
home	49
THE SUN DECLINES	17 77
THE TENDER SHEPHERD	77
THE WAY TO THE CROSS	102
THE WORLD OVERCOME	100
There are angel hosts around us	27
There are perishing souls all around	
THERE'S A LIGHT	143
THERE'S A LIGHT	4
There's a song that the angels never	
There's a song that the angels never sing There's a wideness in God's mercy There's Room for Thee There's Work for All to Do They are gathering there They have stepped down before me Thus is What We'll Do Tho' we are but little children Though Jesus watches o'er my way Though Jesus watches o'er my way Though of sinners I'm the chief Thy word is a lamp to my feet. Thy word is to my feet a lamp 'Tis a good work, grand work 'Tis a Grann Work, Winning Souls Trest and Obey Trest in God	141
There's a wideness in God's mercy	31
THERE'S ROOM FOR THEE	44
THERE'S WORK FOR ALL TO DO	112
They are gathering there	44 112 124
They have stepped down before me	56 125 43 38
THIS IS WHAT WE'LL DO	125
The' we are but little children	43
THOU WILT HEAR US	39
Though Jesus watches o'er my way	160
Though of sinners I'm the chief	24
The word is a lamp to my fact	24 2
Thy word is to my foot a lamp	118
Tie a good work ground work	39
Tra a Crawr Work, grand work	90
Thurst IND OPEN	39 97
TRUST AND UBEY	58
TRUST IN GOD	90
UPWARD I'M RISING	98
	90
WAITING ON THE SHORE	165
WATCH AND PRAY	160
WATCH AND I BAT	127
WATCH, GUARD, AND GUIDE	114
WATCHING FOR THE MORNING	105
WE ARE ALL IN THIS THEART	105
	100
TT 1 C.1	
We are but fishers of men in life's	
WAITING ON THE SHORE	22
We are but fishers of men in life's ocean	22 125
We are but fishers of men in life's ocean. We are little Christian servants We are little workers	22 125 111
We are little Christian servants We are little workers	22 125
We are little Christian servants We are little workers	22 125 111 46
We are little Christian servants We are little workers	22 125 111 46
We are little Christian servants We are little workers	22 125 111 46 82 66
We are little Christian servants We are little workers	22 125 111 46 82 66 26
We are little Christian servants We are little workers	22 125 111 46 82 66 26 198
We are little Christian servants We are little workers	22 125 111 46 82 66 26 198 9
We are little Christian servants We are little workers	22 125 111 46 82 66 26 198 9
We are little Christian servants We are little workers	22 125 111 46 82 66 26 198 9
We are little Christian servants We are little workers	22 125 111 46 82 66 26 198 9 11 158
We are little Christian servants We are little workers	22 125 111 46 82 66 26 198 9 11 158
We are little Christian servants We are little workers	222 125 111 46 82 66 26 198 9 11 158
We are little Christian servants We are little workers	22 125 111 46 82 66 26 198 9 11 158
We are little Christian servants We are little workers	222 125 111 46 82 66 26 198 9 11 158 178 57 169 191
We are little Christian servants We are little workers	222 125 111 46 82 66 26 198 9 11 158 178 57 169 191
We are little Christian servants We are little workers	222 125 111 46 82 66 26 198 9 11 158 178 57 169 191
We are little Christian servants We are little workers	222 125 111 46 82 66 26 198 9 11 158 178 57 169 191
We are little Christian servants We are little workers	222 125 111 46 82 666 26 198 9 11 158 178 57 169 191 168 65 166
We are little Christian servants We are little workers	222 125 111 46 82 66 26 198 9 11 158 178 57 169 191
We are little Christian servants We are little workers. We are longing for the dawning We are marching onward in the way of life	22 125 111 46 82 66 26 198 9 11 158 178 57 169 191 168 65 166 80
We are little Christian servants We are little workers. We are longing for the dawning We are marching onward in the way of life	22 125 111 46 82 66 26 198 11 158 178 57 169 191 168 65 166 80
We are little Christian servants We are little workers. We are longing for the dawning We are marching onward in the way of life	22 125 111 46 82 66 26 198 9 11 158 178 57 169 191 168 65 166 80
We are little Christian servants We are little workers. We are longing for the dawning We are marching onward in the way of life	22 125 111 46 82 66 26 198 9 11 158 57 168 65 166 80 30 146 40
We are little Christian servants We are little workers. We are longing for the dawning We are marching onward in the way of life	22125 1111 466 266 266 198 9 111 158 178 577 169 191 168 65 1166 80 30 40 97
We are little Christian servants We are little workers. We are longing for the dawning We are marching onward in the way of life	22125 1111 46 826 66 26 198 9 111 158 178 577 169 191 168 65 166 80 97 97 95
We are little Christian servants We are little workers. We are longing for the dawning We are marching onward in the way of life	22125 1111 46 2666 2661 198 911 158 178 577 169 191 1685 80 30 1466 40 975 955
We are little Christian servants We are little workers. We are longing for the dawning We are marching onward in the way of life	22125 1111 46 2666 2661 198 911 158 577 169 191 1685 655 1466 40 975 955
We are little Christian servants We are little workers. We are longing for the dawning We are marching onward in the way of life	22125 1111 46 2666 2661 198 911 158 577 169 191 1685 655 1466 40 975 955
We are little Christian servants We are little workers. We are longing for the dawning We are marching onward in the way of life	22125 1111 46 826 66 26 198 9 111 158 178 577 169 191 168 65 166 80 97 97 95
We are little Christian servants We are little workers We are longing for the dawning We are marching onward in the way of life We are marching to a land above We are pilgrims, homeward bound We praise thee, O God We rise from rest, our toil pursuing We welcome you with songs to-day Weary of sin, by sorrow oppressed Weeping disciples sadly greet the morning We're a little temp'rance band We're a little temp'rance band What a friend we have in Jesus What if to-day the sun is hid When I survey the wondrous cross When Jesus Comes When Jesus Comes When life's sun for aye shall have sunk away When shall We Meet Again When the jewels are selected When we walk with the Lord Where there's darkness in the world. Wheresoe'er now you may stray WILLING GIFTS WUNDERFUL MAN OF GALILEE	222 1111 46 82 66 26 198 115 158 178 57 169 191 168 65 146 40 97 95 55 51 72 93
We are little Christian servants We are little workers We are longing for the dawning We are marching onward in the way of life We are marching to a land above We are pilgrims, homeward bound We praise thee, O God We rise from rest, our toil pursuing We welcome you with songs to-day Weary of sin, by sorrow oppressed Weeping disciples sadly greet the morning We're a little temp'rance band We're a little temp'rance band What a friend we have in Jesus What if to-day the sun is hid When I survey the wondrous cross When Jesus Comes When Jesus Comes When life's sun for aye shall have sunk away When shall We Meet Again When the jewels are selected When we walk with the Lord Where there's darkness in the world. Wheresoe'er now you may stray WILLING GIFTS WUNDERFUL MAN OF GALILEE	221252 111146 822666 1988 11158 1788 577169 1911 1686 651666 80 1466 40 975 555 5172 93
We are little Christian servants We are little workers. We are longing for the dawning We are marching onward in the way of life	222 1111 46 82 66 26 198 115 158 178 57 169 191 168 65 146 40 97 95 55 51 72 93
We are little Christian servants We are little workers We are longing for the dawning We are marching onward in the way of life. We are marching to a land above We are pilgrims, homeward bound We praise thee, O God We self-server rest, our toil pursuing We welcome you with songs to-day Weary of sin, by sorrow oppressed Weeping disciples sadly greet the morning We're a little temp'rance band We're a temp'rance legion	221252 111146 822666 1988 9111 1588 1788 6551666 80 3061466 40 97 95555 5172 93
We are little Christian servants We are little workers We are longing for the dawning We are marching onward in the way of life We are marching to a land above We are pilgrims, homeward bound We praise thee, O God We rise from rest, our toil pursuing We welcome you with songs to-day Weary of sin, by sorrow oppressed Weeping disciples sadly greet the morning We're a little temp'rance band We're a little temp'rance band What a friend we have in Jesus What if to-day the sun is hid When I survey the wondrous cross When Jesus Comes When Jesus Comes When life's sun for aye shall have sunk away When shall We Meet Again When the jewels are selected When we walk with the Lord Where there's darkness in the world. Wheresoe'er now you may stray WILLING GIFTS WUNDERFUL MAN OF GALILEE	221252 111146 822666 1988 11158 1788 577169 1911 1686 651666 80 1466 40 975 555 5172 93

HYMNS FOR THE SUNDAY-SCHOOL LESSONS

For the convenience of superintendents, a partial list is given of hymns appropriate to the Sunday-School Lessons so far as we are in possession of the lesson topics. Other numbers may be selected by the superintendents, with reference either to the topics or to general praise.

Hymns for 1895.

First Quarter-

March 3-106, 114, 21 March 10-97, 92, 102 March 17-134, 34, 88 March 24-169, 162, 173, or 139, 112, 94 March 31-147, 145, 152

Second Quarter-

April 7-87, 123, 117 April 14-120, 112, 30, or 178, 177, 172 April 21-139, 136, 160 April 28-79, 83, 177 May 5-35, 172, 102 May 12-134, 35, 72 May 19-93, 140, 186 May 26-53, 36, 113 June 2-170, 178, 172 June 9-1, 145, 149 June 16-131, 126, 144 June 23-164, 135, 155

Third Quarter-

July 7-2, 97, 29 July 14-160, 123, 65 July 21—47, 78, 55 July 28—100, 114, 66 July 28—100, 114, 66 August 4—135, 137, 142 August 11—134, 119, 113 August 18—109, 82, 66 August 25—26, 165, 21 September 1—23, 58, 91 September 15—138, 121, 137 September 25—107, 152, 122 September 29—90, 84, 45

June 30-158, 61, 14

Fourth Quarter-

October 6—133, 173, 41 October 13—170, 186, 27 October 20—161, 10, 14 October 27—127, 149, 18 November 3—23, 123, 25 November 10—33, 123, 87 November 17—97, 30, 140 November 1—469, 173, 160 December 1—34, 90, 98 December 8—100, 133, 139 December 15—144, 146, 148 December 22—175, 176, 117 December 29—76, 109, 81

Hymns for 1896.

First Quarter-

January 5—128, 94, 32 January 12—18, 149, 154 January 19—113, 71, 72 January 26—106, 93, 99 February 26—35, 36, 87 February 26—156, 158, 164 February 36—143, 101, 152 March 1—134, 172, 183 March 8—119, 143, 148 March 15—38, 47, 78 March 22—29, 91, 160 March 29—101, 98, 152

Second Quarter-

A pril 5—30, 50, 55, or 35, 172, 178 April 12—143, 142, 63 April 19—12, 34, 73 April 26—100, 86, 70 May 3—147, 142, 97 May 10—116, 23, 158 May 17—149, 112, 64 May 24—120, 40, 140 May 31—171, 80, 50 June 7—37, 30, 44 June 41—192, 53, 102 June 25—133, 81, 76

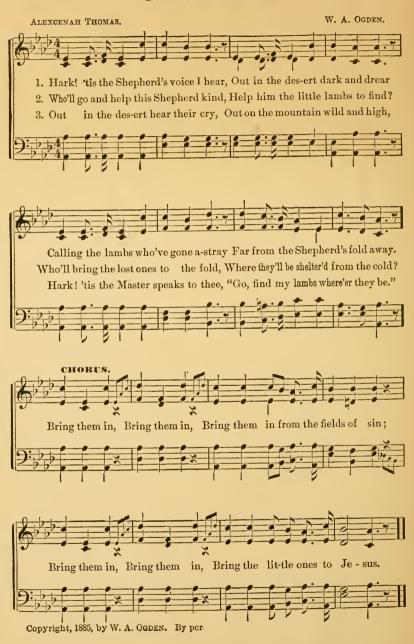
Third Quarter-

d Quarter—
July 5—107, 121, 140
July 12—98, 90, 70
July 19—68, 19, 131
July 26—96, 99, 105
August 2—89, 45, 148
August 9—91, 58, 25
August 16—158, 138, 73
August 23—121, 97, 55
August 23—121, 97, 55
August 23—121, 97, 55
September 6—130, 19, 96
September 13—137, 193, 171
September 20—173, 169, 55
September 27—90, 82, 182

Fourth Quarter-

th Quarter—
October 4-107, 197, 135
October 11-90, 99, 184
October 18-67, 55, 92
October 25-149, 130, 160
November 2-19, 99, 103
November 8-98, 47, 44
November 15-18, 90, 37
November 29-67, 96, 94
December 29-67, 96, 94
December 13-57, 143, 39
December 20-176, 175, 172
December 27-29, 188, 171

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